

9-22-2005

## The Montclarion, September 22, 2005

The Montclarion

Follow this and additional works at: <https://digitalcommons.montclair.edu/montclarion>

---

### Recommended Citation

The Montclarion, "The Montclarion, September 22, 2005" (2005). *The Montclarion*. 1187.  
<https://digitalcommons.montclair.edu/montclarion/1187>

This Book is brought to you for free and open access by the Student Newspapers at Montclair State University Digital Commons. It has been accepted for inclusion in The Montclarion by an authorized administrator of Montclair State University Digital Commons. For more information, please contact [digitalcommons@montclair.edu](mailto:digitalcommons@montclair.edu).





# The Montclarion

The Student Voice of Montclair State University Since 1928

Vol. 85 Issue 3

September 22, 2005

www.themontclarion.org

THURSDAY: 86°

FRIDAY: 84°

SATURDAY: 74°

SUNDAY: 77°

MONDAY: 80°

## Increased Fees for Holiday Residents

Village and Russ Hall Residents Must Pay

Shayna Jacobs  
Staff Writer

Beginning this academic year, Montclair State University residents who live in The Village at Little Falls and Russ Hall will be required to pay an extra fee to stay on campus during holiday breaks.

The fee to stay on campus during breaks will be the same for Village and Russ residents.

As of yet, the only announcement of the policy change can be found in the fine print of the Residence Licenses and Dining Services Agreement that every campus resident has signed.

Residence Life Director Regina Sargent believes many students are unaware of the change.

"Truthfully, I don't know if many of them are truly aware of the change," Sargent said.

She added, "This is why we plan

to promote the information in so many ways over the next few weeks to allow them to plan accordingly."

E-mails should be sent out shortly to alert residents.

The reason for the increase in cost, as provided by the Residence Life administration, is because it is very costly to maintain a building and cover utilities over a break.

Residence Life decided instead of raising the already sky-high housing costs, that they would bill only the students who stay on campus over break.

"In an attempt to keep the annual rising costs of room rates down, we reviewed from a perspective that those who use the service should pay for the service, and not bill those who leave the campus for break periods," explained Sargent.

This change may mean a hefty fee charged to your student account.

The fee will be \$105 a week for an entire month.

Using the holiday break between the fall and spring semesters as an example, would mean a \$390 increase in housing rates.

Jennifer Ward, a Village resident last semester, is surprised by the situation.

SEE 'RESIDENTS' ON P. 3



Dominique Wilson | The Montclarion  
Starting this year, residents at The Village and Russ Hall have to pay \$105 a week if they want to stay during school breaks.

## Library Awaits New Cyber Café

Meaghan McCallum  
Staff Writer

The new cyber café, which is set to be housed here at Montclair State's Sprague Library, is still in the process of being pulled together according to Dr. Judith Hunt, dean of library services.

The design for the café hasn't been finalized. The University hasn't hired a contractor and the date for its opening is unclear.

However, the idea is planned. While it doesn't have an official name, it is a café that will have wireless and internet access.

Students will be able to rent wireless, battery-run laptops from the library for up to three hours at a time and use them at the café.

Currently, the library possesses

an estimated 40 laptops for rental purposes. The café will also house one or two of its own work stations for quick internet access, according to Hunt.

"Cafés are a trend in academic libraries," said John Zieleniewski, senior library assistant. "It's a nice service for our regular patrons, students who are here seven days a week."

The café will be located on the main floor in the old government documents area in the reference section of Sprague Library, and will have a separate entrance from both the buildings interior and exterior, said Hunt.

Along the sides of the café, outside seating will be available, come time and use them at the café.

SEE 'CAFÉ' ON P. 3



Dominique Wilson | The Montclarion  
Students that study while eating in or near the library will soon be able to enjoy their food inside.

## MSU Welcomes New Dean of Students

Dr. Rose Mary Howell Chosen Out of 100 Applicants

Katie Torsiello  
Staff Writer

After two years without a dean of students, Montclair State has found someone to fill the position.

Dr. Rose Mary E. Howell of Wayne, was chosen out of more than 100 applicants to be MSU's new Dean of Students.

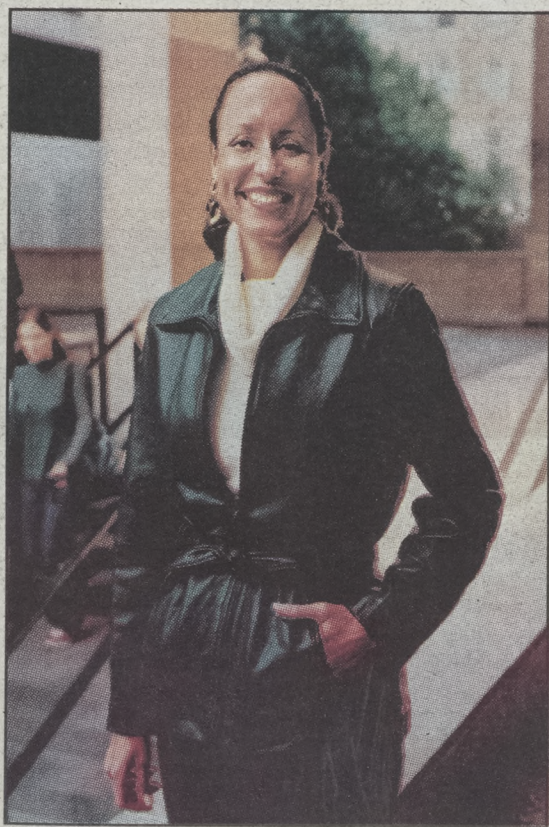
Dr. Karen Pennington, the Vice president for Student Development and Campus Life, felt that Dean Howell was the best for the job.

"She has tremendous experience and talent to bring to our community and I am certain she will be an excellent addition to our staff," Pennington said.

She added that finding a new dean was a timely process. "It took a while to find the person that we thought would be the perfect fit. While there were a number of well-qualified applicants for the position, it was important to find the candidate that would serve our community, both students and faculty, the best."

Dr. Howell said the atmosphere, energy, leadership and commitment of the President are just some of the things she likes most about MSU. "The campus, the students and the faculty are great. The campus is growing; the students are here because they want to be; the faculty is committed to the students and their academic success," she said.

Montclair State's President, Dr. Susan Cole, is excited about Dr. Howell taking on the position.



courtesy of Mike Peters

Dr. Howell is anticipating her first year as Dean of MSU.

SEE 'DEAN' ON P. 3



# The Police Report:

## Students Report Numerous

### Thefts On Campus

9/7/05 - A fire extinguisher was unlawfully discharged on the fourth floor of Fenwick Hall. This case is under investigation.

9/9/05 - A female staff member reported that her vehicle's rear driver's side had three holes. This case is under investigation.

9/9/05 - A male student reported that his vehicle's passenger side mirror was stolen off his vehicle while parked in lot 30. This case is under investigation.

9/9/05 - A male attending a concert at the Student Center was hit in the head with a beverage can, causing injury to his eye. This case is under investigation.

9/11/05 - Ryan J. Jenkins, 18, Princeton, Matthew J. Brittingham, 18, Sidney, ME, and Kimberly Corredor, 18, Windor, CT are awaiting a court date in Little Falls Municipal Court for underage drinking.

9/13/05 - A student reported his MSU hangtag was stolen from his unlocked vehicle in lot 32.

9/14/05 - An employee reported the theft of a digital camera in Bohn Hall. This case is under investigation.

9/16/05 - A resident of Clove Road apartments reported that her boyfriend assaulted her. The victim refused to file criminal charges and was referred to appropriate services.

9/17/05 - A Blanton Hall resident reported the theft of a laptop from her room. The case is under investigation.

9/17/05 - Felipe Dos Santos, Jennifer Tardagno, Juliana Estrella and Jaclyn Masullo were charged with attempted theft of signs located at the NJ Transit parking deck. The court case was scheduled with Little Falls Municipal Court for Sept. 21.

9/19/05 - A Stone Hall resident reported receiving unwanted phone calls on her cell phone. The victim did not wish to file charges.

9/19/05 - A student reported the theft of an MSU parking hangtag from their unlocked vehicle parked in lot 28. This case is under investigation.

9/19/05 - A student reported the theft of their ipod from their unlocked vehicle in lot 28. This case is under investigation.

9/19/05 - Visitor Gregory Moore was arrested for possession of marijuana. He is awaiting a court date at Little Falls Municipal Court in late Sept.

9/20/05 - Randy Harris was arrested for underage consumption of alcohol at Clove Road apartments. He is awaiting a

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.

## MSU Campus Calendar

### THURSDAY 22

Conversations about Eating and Body Image, Drop-In Center, 12 p.m. - 1:30 p.m.

Walkin' Around the U, Drop-In Center, 12:30 p.m. - 1 p.m.

School of Business NJ Ad Club Meeting, PA 423, 5 p.m. - 6:30 p.m.

Auto-immune Self Support Group, Drop-In Center, 6 p.m. - 7 p.m.

### FRIDAY 23

Have A Nice Day!

### SATURDAY 24

Campus Rec. Summit, SC, 8 a.m. - 6 p.m.

LASO: Weekend Party, SC Ballrooms, 9 p.m.

### SUNDAY 25

MSA: Pearls of the Quran, ML 155, 10 a.m. - 9 p.m.

### MONDAY 26

Walkin' Around the U, Drop-In Center, 12:30 p.m. - 1 p.m.

Mindfulness Meditation, Drop-In Center, 1 p.m. - 2 p.m.

### TUESDAY 27

Walkin' Around the U, Drop-In Center, 12:30 p.m. - 1 p.m.

Expressive Movement, Drop-In Center, 4 p.m. - 5 p.m.

### WEDNESDAY 28

Walkin' Around the U, Drop-In Center, 12:30 p.m. - 1 p.m.

Music: Piano Recital, McEachern Recital Hall, 1 p.m. - 2 p.m.

School of Business Economics and Finance Department Meeting, PA 423, 2:30 p.m.

Conversation Cafe, Drop-In Center, 3 p.m. - 4:30 p.m.

CaribSO: Movie Night, SC Ratt, 8:30 p.m.

## SGA Notes

- The SGA Fall Leadership Retreat will be Fri. Oct. 21 through Sun. Oct. 23.

- Many positions for the Fall 2005 Presidential Cabinet have been filled.

- Joe Nachev and Maria Zillinski have been appointed as Justices.

## Montclarion

The Montclarion is a freely distributed newspaper providing one copy per person. Additional copies are \$0.25

## Corrections

The Montclarion willingly corrects its factual errors. If you think that we've made a mistake in a story, please call Editor-In-Chief Mike McPhee at (973) 655-5230.

## AD Rates

### On-campus

Full page — \$168.00  
Half Page — \$105.00  
Quarter Page — \$53.00  
Eighth Page — \$32.00  
Off-campus  
Full page — \$310.00  
Half Page — \$200.00  
Quarter Page — \$125.00  
Eighth Page — \$80.00

### Classifieds

Up to 30 words — \$10.00

Call 973-655-5237  
For More Information

### Advertising Policy

The Montclarion will not print ads or the political viewpoints and opinions of a specific group, or ads with excessive nudity or with excessive depictions of violence, according to local standards.

### Deadlines

The deadline to submit advertisements to The Montclarion is the Monday of the week of publication.

### Billing

The Montclarion is distributed on Thursdays and invoices and tearsheets are mailed the following Monday. Tearsheets for pre-paid ads must be requested. Thirty (30) days are given for payment after the insertion date, after which a 15 percent finance charge is levied. After sixty (60) days, accounts are referred to an outside collection.

## Local News

COMPILED BY CHANTAL GABEL

NEWARK - Thirty-eight police recruits became Newark police officers yesterday when they graduated during a ceremony at Weequahic High School, the Southward school where a Newark special police officer was killed in July.

Dwayne Anthony Reeves, who was assigned to the school, came out of the building to break up a fight between two school girls on July 18.

When he did, Reeves confronted Omar Tindell, a gang member who had come to the

defense of his sister, police said. After a struggle, Tindell, 24, pulled a gun and shot Reeves, 35, police said.

The ceremony was held at Weequahic to honor Reeves, whom Mayor Sharpe James called a role model the new officers should emulate when they are on the force.

BELLEVILLE - A man led police on a chase into Newark and Nutley late Tuesday night before the car crashed along Route 21 and burst into flames

killing him, authorities said.

Officials are still trying to verify the man's identity, said Capt. Mark Minichini, a Belleville Police spokesman.

Police tried to stop the man, who was driving a silver gray Nissan Altima, around 11:30 p.m. to check the license plate because a car matching that description was reported stolen, Minichini said.

IRVINGTON - An Irvington police officer admitted in court yesterday that she looked the

ignored her husband peddling AK-47 rifles from their home in front of their four children.

Cynthia Owens-Mayes, 27, pleaded guilty to official misconduct in Superior Court in Newark. Owens-Mayes, a police-woman for two years before the arrest, was stripped of her job and forbidden from ever holding another law enforcement position in New Jersey.

According to authorities, the couple obtained the weapons from Jed Smurda, a former military police officer.

## National News

COMPILED BY CHANTAL GABEL

CHICAGO - A commuter train was going almost 60 mph faster than the speed limit just before it derailed, killing two people and injuring dozens, the acting chairman of the National Transportation Safety Board said Sunday.

Mark Rosenker said the Metra train was traveling at 69 mph and should not have been going faster than 10 mph when it switched tracks at a crossover just before jumping the tracks Saturday.

The double-decked commuter train was headed into

Chicago from Joliet on Saturday morning with 185 passengers and four crew members, when its locomotive and five rail cars jumped the tracks about five miles south of downtown.

KEY WEST - Tropical Depression 18 has strengthened into tropical storm Rita; its winds have quickened to at least 39 mph.

At 5 p.m., Rita's center was about 355 miles east, southeast of Nassau, Bahamas.

The storm is drifting west at about 10 mph, and forecasters

predict that it will continue its west-northwest motion during the next 24 hours and move over the eastern and central areas of the Bahamas Sunday night and Monday.

Non-residents south of the Seven Mile Bridge in the lower Keys are under a mandatory evacuation order, the Florida Emergency Operations Center said.

WASHINGTON - Mark Matthews, the oldest Buffalo Soldier, has died at the age of 111. He will be buried at

Arlington National Cemetery.

Matthews joined the legendary unit of black cavalry troops in 1910 at the age of 16. He soon found himself serving under Gen. John Joseph "Black Jack" Pershing in the Army's pursuit of Pancho Villa, the revolutionary from Mexico who was considered a bandit.

Matthews later served in the South Pacific during World War II, rising to the rank of 1st sergeant. In 1994 he was invited to the White House to meet President Clinton.

## International News

COMPILED BY CHANTAL GABEL

BAGHDAD - Coalition forces killed six insurgents in northern Iraq on Sunday during raids on Al Qaeda in Iraq safe houses, the U.S. military said.

A military news release said insurgents attacked coalition forces as the U.S. and Iraqi troops entered a house in Tal Afar, to the west of the major city of Mosul.

Four insurgents were killed and four enemy fighters were captured, the military said. In an ensuing gun battle with people in another house, coalition

forces killed two more insurgents.

Iraqi government officials said that coalition forces have killed 157 terrorists in Tal Afar since August 26, and nine Iraqi soldiers and six police officers have died.

WELLINGTON, NZ - Prime Minister Helen Clark courted coalition partners to form a minority government Sunday after her narrow win in an election dominated by an opposition bid to cut special rights for New

Zealand's indigenous Maori.

Clark's governing Labour Party won 50 seats to the main opposition National Party's 49 seats in the poll Saturday, giving neither party an overall majority in the new 122-seat Parliament.

Labour is to run a caretaker government until at least Oct. 1, when a final vote count is to be announced.

VATICAN CITY - Press recently released that Pope John Paul II mumbled his final words weakly

in Polish: "Let me go to the house of the Father." Six hours later, the comatose pontiff died, the Vatican says.

The account of John Paul's final hours appears in a detailed official report on his last weeks just released by the Vatican in what might be an effort to ward off any doubts about how forthcoming it has been about his illness and April 2 death.

There was much speculation in past decades over how some pontiffs died and what caused their end.



# New Quinn Road Exit Coming Next Year

Chantal Gabel  
News Editor

Last year, news of an exit via Quinn Rd. left students anxiously waiting for what may alleviate campus traffic. But there has been no indication of any construction so far.

"At this time, the start date of construction has not been established," said Doug Cooper, the director of Architectural and Engineering Services. "We are nearing the completion of construction documents, acquiring necessary properties and working with Clifton and Passaic Counties regarding traffic signalization and traffic impacts."

Last October, he said the project was going to have a two-way entrance and exit, with a light and turn lane at the intersection of Quinn Rd. and Valley Rd. Since then, plans have changed.

According to Cooper, there will be an extended entrance to Quinn Rd. that will be perpendicular to Valley Rd., therefore creating a four-way intersection at MacLean Ave.

The existing entrance to campus via Quinn Rd. would remain the same. Cooper said the contractor will be selected after completion of the construction documents and a period of public bidding.

Cooper added, although the actual construction of the exit hasn't begun, other factors have been dealt with. "There have been meetings with local residents to explain what the construction is, completion of survey



Dominique Wilson | The Montclarion

**By Summer 2006, there will be an extended entrance to Quinn Road that will help alleviate traffic for commuter students and faculty.**

work, required close properties have been purchased and preliminary meetings with the city and county officials have been held," he said.

"The ability to create an outlet from campus via Quinn will balance the traffic leaving campus during peak times of the day," Cooper said. MSU presently has three entrances to campus, and only two exits.

Commuter student Joseph Conti, junior musical theatre major, is excited about the new project. "Hopefully this will ease the traffic so I won't have to leave an hour early anymore, even though I live 10 minutes away," he said.

The construction cost of the project will be anywhere from \$1.8 million to \$2 million, and is expected to be completed in the early summer of 2006.

## CAFE

CONTINUED FROM P. 1

plete with wireless internet access. The café will hold around 50 to 150 students.

"Now it's a typical library, just like any other library," said senior Jeanine Thomas, business management major. "I think the cyber café will encourage most students to come to the library. I'd visit the café to see what it looks like."

The café will be operated by Sodexo, the food services company that Montclair State University has a contractual agreement with, said Andrew Pignataro, food services contract liaison.

"The coffee will be a 'Starbucks-like' concept," according to Pignataro. "It will offer freshly brewed coffee along with cappuccino, espresso etc. The food will be upscale gourmet and offer sandwiches, wraps, pastries and bottled beverages."

The café will accept cash, flex dollars and Red Hawk Dollars, Pignataro said.

"It's an awesome idea. I come to the library about once a week to study, and it

would be nice," said freshman biology major, Nikhilesh Gorukanti, "I'd like to have some food while researching."

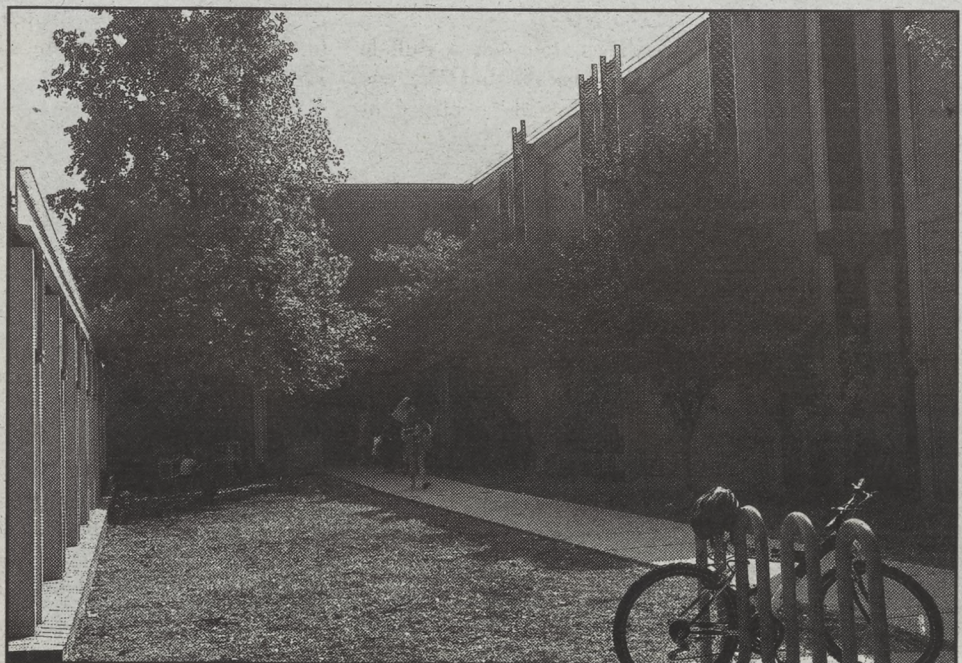
The dynamics of the Sprague Library will be forever changed. Of course, the second floor will become the designated "quiet" floor, and the main level will become the "activity floor."

Sprague café will become a place where people gather to have a cup of coffee, participate in a discussion, or to access the internet, according to Hunt.

"The café will be a market place for ideas," Hunt said. Hunt said the expectation is that the library will transition into a central place on campus, with an emphasis on academic and intellectual stimulation.

"I come to the library often, when I'm studying," said senior Jessica Conlin, a math education major.

Conlin said, "I think the café will get more students involved and come to the library." "It's a meeting place for students to come together, a great idea for the campus."



Dominique Wilson | The Montclarion

**Sprague Library's faculty and staff are anticipating the area to become much busier once the café opens**

## DEAN

CONTINUED FROM P. 1

"Dr. Howell brings more than 18 years of significant and various leadership skills to her position," Cole said. "Her experience and vision will assure that we continue to address the aspirations and needs of our dynamic student body at the highest possible level."

The Dean of Students has several responsibilities such as supervising the Student Life area (student activities, leadership, Greeks and Social Fellowships, Student Center), University Health and Counseling Services, Judicial Affairs, the Women's Center and Equity and Diversity Programs.

Dean Howell already has years of experience and a reputable background. Most recently, she was the Dean for Student Services at the Fashion Institute of Technology in New York.

Howell was in charge of the Offices of Admissions, Financial Aid, Registrar, International Student Advisors, the Educational Opportunity Program and the Registration and Academic Advisement Centers.

She was also successful in expanding the use of technology in student scheduling, and co-authored the 2003 Middle States Report.

Although this is her first position as dean, Howell said her responsibilities are somewhat similar to those she has taken on before.

"In each position I held at Rutgers, William Paterson and the Fashion Institute of Technology, I was an advocate for students working to create an environment and to deliver services that enhanced the students'

"The campus, the students and the faculty are great. The campus is growing; the students are here because they want to be; the faculty are committed to their students' success."

Rose Mary E. Howell  
Dean of Students

opportunity for a successful college experience," she said.

The faculty and staff of MSU are also excited to finally have a new Dean of Students. "It is great to complete the Dean's team and have someone in this position," Pennington said.

"Whenever we have a vacancy, the duties always fall on the remainder of the staff."

The Associate Dean for Student Life, Dean James Harris, as well as Associate Dean Margaree Coleman-Carter have stepped in to take on the dean's responsibilities prior to hiring Howell.

"Dean Howell brings experience in working with a diverse student body, caring and compassion for students and an excellent understanding of student development," said Pennington.

## RESIDENTS

CONTINUED FROM P. 1

"As long as I can remember, Village residents stayed on campus over breaks, and it was somewhat a senior privilege," Ward said.

She adds, "If I were still a resident I would probably go home for the entire break to avoid the additional costs, but I would not be happy about it. The cost to live in the Village is already high, and if past residents stayed over breaks free of charge, [it isn't fair] for current residents to be charged. There must



Dominique Wilson | The Montclarion  
**Many students who live in the Village stay over breaks, however the outcome this year may be different because of the fee.**

"If I were still a resident I would probably go home for the entire break to avoid the additional costs...but I would not be happy about it."

Jennifer Ward  
former Village resident

be some way to avoid it."

Current room rates at Russ Hall are \$3,336 for a single, \$2,737 for a double and \$2,028 for a triple.

Village residents pay for \$3,820 for a single-room in an apartment, and \$3,371 for a double-room per semester.

what's happening at  
**MSU Dining Services**  
this week?

9/23 - Carb it  
down at  
the Red Hawk  
Diner!

9/26- Appetizers  
for  
only \$2.49 at the  
Red  
Hawk Diner!

9/27- Check out  
the  
New Rathskeller  
Menu  
and Pizza Flavors!

9/28- Premium  
Steak Night at  
Blanton &  
Freeman Dining  
Halls!



9/23- It's not too late  
to  
sign up for a meal  
plan at SC - 202  
Meal Plan Office





## What will they have longer, their trophies or their injuries?

Physical activity is a great way for kids to build strength and stay healthy. Unfortunately, it can sometimes lead to injury. Broken bones require immediate attention, but what

**AAOS**

AMERICAN ACADEMY OF  
ORTHOPAEDIC SURGEONS

Get up. Get out. Get moving.  
aaos.org

about sore shoulders or swollen knees? If not taken seriously, many youth injuries can become chronic later in life. So before your child gets hurt, visit [aaos.org](http://aaos.org) or [nata.org](http://nata.org). Practice prevention and give all injuries proper attention.

**NATA**

NATIONAL ATHLETIC  
TRAINERS' ASSOCIATION

[nata.org](http://nata.org)



# Stress Factor Beckons Manly Issues

*Award-Winning Radio Show Discusses the Good, the Bad & the Controversial*

Disha Harjani  
Feature Editor

Here's a question for all the straight men out there, "In order to be the proud winners of a sum of \$1500, would you sleep with an 800 pound woman?" Well, this question, along with many others, was a part of one of the segments on "The Stress Factor," which airs every Thursday night from 10 p.m. to 1 a.m. on our very own campus radio station, WMSC 90.3 FM.

"The Stress Factor," hosted by MSU alum Lou Ruggieri, senior Jose Ortiz, and college sophomore Willem "Big Will" Frankfort, was the award-winning idea by Ruggieri after an amusing night at The Stress Factory, a comedy club and restaurant in New Brunswick, NJ. "I thought to myself, I want to keep laughing," explained Ruggieri. Thus, the drive to create a radio show that has the same effect on the listeners that a comedy club has on its audience was initiated.

With three loquacious male hosts, "Factor" provides insight into what most heterosexual men would talk about in the confidentiality of their living rooms or work places, with conversation topics ranging from family, school careers and ambitions to girlfriends, fantasies, frustrations, sex and so on.

The idea came into full effect in the fall of 2003, when after a semester-long apprenticeship, Ruggieri landed his own show on WMSC 90.3 FM. Soon after, Meeker Broadcasting, an Internet radio station looking to fill spots for syndicated shows, hired "The Stress Factor" for a regular spot Monday through Friday, from 6 to 9 p.m.

"Initially it was just supposed to be comedy instead of music," said Ortiz, "but the show has certainly evolved since 2003 and now we mix it up with some music, as well."

**"The Stress Factor provides insight into what most heterosexual men would talk about in the confidentiality of their living rooms, work places, etc."**

The organization of the show is such that every break ends with a comedy segment recorded by Ruggieri, and performed by comedians like Brian Regan, George Carlin,



Steve Mellifont | The Montclarion

Lou Ruggieri (left), Willem "Big Will" Frankfort (center), and Jose Ortiz (right) represent three different views on a show catered towards the male audience.

Chris Rock, Adam Sandler, Jerry Seinfeld and Mike Mancia. That little excerpt is then followed by a discussion led by Ruggieri.

The show begins with a discussion about the trivial things that bother or 'tick' people off. For example, last Thursday, the three DJs talked about a bus that stopped traffic, a woman asking for 'decaf double espresso' at a coffee shop, a 10 year old girl dancing provocatively to Britney Spears' "I'm a Slave For You," and so on. Frankfort even mentioned how much women in promiscuous Halloween costumes bother him.

These harmless confessions warm the men up for the next segment that talked about how far a man would go for money. This topic brought up the question of stripping oneself of his dignity by having sex with another man to obtain a grand prize of a \$25,000, \$500,000 and a million dollars.

The 'Starbucks' conversation struck gold when it was time to discuss girlfriends. "Would you, for a good sum of money, let another guy touch, caress and undress your girlfriend with you watching?" Ortiz asked, adjusting the ever-static mics. This was the moment of truth. Ruggieri thinks for a moment and says, "It would have to be a lot of money pal." Followed by, "I hope she's not listening tonight." Needless to say, outbreaks of

laughter were not foreign to the show. Ortiz did not hesitate on saying 'yes,' but mentioning during a break that his answer would have been much different if the situation was actually to occur. Frankfort mentioned that it might be easy for women to judge them by the things they say in these three hours, but this show is meant to make people laugh by using ordinary, every day conversational topics.

Occasional breaks consisted of casual brainstorming and critiquing of the previous segment, and ideas for the introduction of the next. Fifteen seconds before on-air time, the men would scramble back into place, put their headphones on, and answer the phones from any callers that would have a question or comment. What the show does need, however, is a constant barrage of callers to complement the show's debateable topics.

It is because of these characteristics that "The Stress Factor" won the title of Best Show in Spring 2004, just a semester after their launch. There was an instant acceptance of the show by the audience as the ratings remained extremely high. The average hours of listening was two hours and five minutes at one point and one hour and 37 minutes the other.

"The show, I feel, is a tangible version of

my consciousness," explains Ruggieri. And that certainly comes through when he puts on those headphones and takes over the mic. One would notice his voice change from low to loud and husky, barely taking time to breath and filling in long gaps with yet another interesting topic.

The chemistry between Ruggieri, Ortiz and Frankfort is evident in their ways of on-air communication. The questions of 'What would you do for money' still remains on the show, along with their newest comedic addition, "The Booty Call Contract" challenge.

The show is syndicated in 40 countries and last year alone, stations had 60,000 hits. It also ranked on the number one spot in ratings last week. Obviously, "The Stress Factor" is the first of its kind to launch on WMSC. It caters to the college males of all backgrounds and point of views.

The show is not limited to just men. Surprisingly, the women-folk can learn a great deal about what goes on in the minds of the opposite sex. "The most important thing is anyone who listens to it will laugh," adds Frankfort. The end deal is, these 'guys' consider their on-air time like a hangout time, where everyone is listening. They do not mean to offend anyone, for their main goal is to entertain, educate and innovate.

## Got Time To Read? "Too Busy" - An Evergreen Excuse

Rob Gilbert, Ph.D.

Department of Exercise Science and Physical Education

There is one sentence that can rob you of your college degree. This sentence can also destroy your motivation and ruin all of your relationships. What is this "killer" sentence? You hear it all of the time and you probably say it yourself.

Here's the sentence: "I was too busy." It seems fairly harmless, but when you use it as a rationalization or an excuse, it can destroy your life. Where does its destructive force come from?

It's OK to be "too busy" for the little

things that don't matter. However, there's never an excuse for being "too busy" for the most important things. One of the top time management books of all time is 'How to Get Control of Your Time and Your Life' by Alan Lakein.

Lakein instructs readers to prioritize their lives into three categories—A, B, and C. "A's" are the most important things in your life. "B's" are important but not that important. "C's" are of very little importance.

You can never be too busy for your "A's." For example, imagine Yankee superstar

SEE "BUSY" ON P. 8



Courtesy of www.cse.litb.ac.in



# Peak performance

Celebrating The Creative Voice @ MSU

## MUSIC @ MSU

## Shanghai Quartet

The Complete Beethoven Quartets



**H**ailed by *The Strad* as "a foursome of uncommon refinement and musical distinction", the Shanghai Quartet has earned a reputation as one of the world's most outstanding string quartets. Also MSU artists-in-residence, Shanghai Quartet performs Beethoven's prodigious string quartets in its entirety, in six recitals.

### DATES AND TIMES:

September 25 at 3pm

October 2 & 9 at 3pm,

**alexander**  
**Kasser**  
T H E A T E R

## THEATER @ MSU

## Hip-Hop Theater Festival

### SYMPOSIUM: HIP-HOP HISTORY AND AESTHETICS

September 28 at 4 pm  
Alexander Kasser Theater  
**No Charge**

### "WHAT YOU SAY WHITE BOY?"

September 28 at 7:30 pm  
L. Howard Fox Studio Theatre  
Price: **\$25 / \$10 other students**

### JACK YA BODY DANCE

September 29 at 7:30 pm  
Alexander Kasser Theater  
Price: **\$25 / \$10 other students**

### DATES AND TIMES:

September 28 - October 1

### AN EVENING WITH DANNY HOCH

September 30 at 7:30 pm  
Alexander Kasser Theater  
Price: **\$25 / \$10 other students**

### FLOW

October 1 at 7:30 pm  
Alexander Kasser Theater  
Price: **\$25 / \$10 other students**

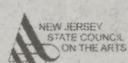
### HOP-FU THE PRODUGAL SON

October 1 at 9:30 pm  
Alexander Kasser Theater Lobby  
**No Charge**

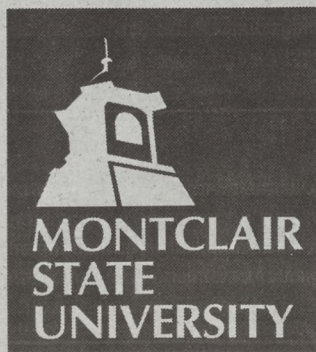


For tickets and to join our mailing list  
call 973-655-5112  
or visit us online at  
[www.montclair.edu/kasser](http://www.montclair.edu/kasser)

**NO CHARGE FOR MSU UNDERGRADS  
THROUGH PERFORMING ARTS FEE**



This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.



# 05/06

Montclair State University | Main Entrance, Normal Ave | Montclair, New Jersey



**Dear J and J,**  
*My boyfriend and I have been going out for a while and everytime I hang out with another guy, or get a call from a guy he doesn't know, we get into an argument. He says that he doesn't want me to hang out with any other guys, but I can't help that most of my friends are guys. I want to stay with my boyfriend, but he's not bending. What should I do?*

**Jose Ortiz**  
 Managing Editor

In a guy's mind there is no such thing as a male friend who is just a friend. It's no secret that men only talk to women that they are sexually interested in, unless they work or have class together. Most likely, almost every single male friend that you have, has, is currently, or will make an attempt to get into your pants, and this is precisely what your boyfriend wants to avoid.

He knows that you've told these guys that you have a boyfriend, and he knows that you have told him that you will never cheat. But what he also knows is that your male friends don't care about him, or your relationship with each other.

He's also sure that if they did try something you would probably never say anything to him in order to avoid conflicts.

Furthermore, he doesn't know how you will react if you are put into a tempting situation over and over again.

Every guy knows that there will come a time when he will do or say something wrong, and the last thing he wants is for you to go running to some other guy about it. Just as, I'm sure, most women wouldn't want their beau confiding in another woman about their rela-

tionship.

This is where the arguments start. In his mind, even if you reject some guy cold because you have a boyfriend, continuing to hang out with that person, even on a friendly level, contradicts the rejection. Your words may be saying no, but what are your actions telling him?

Technically speaking, your boyfriend has no right to be upset with you for having male friends, especially if you have not cheated or given him any reason to believe that you would. However, no guy wants to see his girl with other guys, it just leaves a lot of room for the imagination to run wild. The scariest thing is that he knows what men are capable of, so it's not necessarily that he doesn't trust you, he just doesn't trust them.

There is no easy way to solve this problem. By giving in, you could be sacrificing your individuality, but by being stubborn you could be sacrificing your relationship. This is where you have to make a decision.

If you and your man are getting serious, it may be time to stop hanging out with so many guys, and try and just stick with yours. This will never go away, and will only manifest into a larger problem. By monitoring how often you speak to and see your guy friends, it tells your man that he's more important to you than the other men, and that you are willing to compromise to make the relationship work.

On the other hand, if you don't see this relationship going anywhere, you may want to do yourself a favor and end it now. It is only a matter of time before things worsen.

**Jessica Havery**  
 Arts & Entertainment Editor

Your question makes me wonder about whether your boyfriend has any female friends. And if he does, then we aren't just dealing with trust issues... we're dealing with a double standard.

Simply put: a boyfriend or girlfriend is meant to add happiness to your love life, not mess the rest of your social life up. When one enters into a relationship, he or she should be doing so under the impression that what you see is what you get.

If your boyfriend knew that you had multiple male friends before the relationship began, then this is something he should have expected to continue. Did he really imagine that your friendships would end because the two of you started holding hands?

Explain to him that the friendships are, and always have been, strictly platonic. Try to help him feel comfortable with the situation by being completely honest.

If you have plans with one of your friends, let him know. (Note: this is different than asking for permission)

Invite your male friends over when you and your boyfriend are together. Having the opportunity to see how you interact with your friends, and having your friends see the two of you together, will make him feel a little more secure in his position.

If your boyfriend has female friends, remember to give him the same amount

of consideration. You can't expect him to give up his friends if you're fighting to keep yours. If you're concerned about one of his friendships becoming too close, talk to him about how you feel and suggest that a group of you hang out together every now and then.

I imagine that there isn't anything for you, or him, to feel insecure about.

If either of you were interested in one of your friends, chances are that you would be hitting on your friends instead of

trying to make it work with your boyfriend.

**SHE SAID**

**HE SAID**

If you have any questions  
 If you would like answered  
 by our team of

sex & relationship  
 experts, send an

e 2

MSUFeature@gmail.com

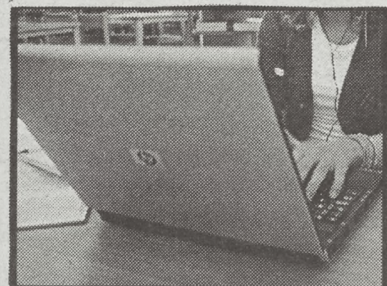
with "He Said She Said"

in the subject line

Share your space, but live on your own.



All furnishings pictured are from Wal-Mart.



HP Laptop



Bedding



Storage

Get everything for your dorm room at Walmart.com and still afford tuition.

**WAL-MART**  
 ALWAYS LOW PRICES.

Always

Walmart.com



# Rascals Host Comes Undone

## MSU Alum's Experiences, Soul Food for Ambitious Hearts

Jose Ortiz  
Managing Editor

How many students go from MSU to the Rolling Stones? Brian Sheil, actor, comedian, writer and musician was a student at MSU while it was still Montclair State College or MSC. Since then he's blossomed into who James Brown once called "the hardest working white man in show business."

The Maplewood native is the current emcee of the Rascals Comedy Club, located on Bloomfield Ave., in Montclair. He also is putting together a movie and an XM radio show called The Rascals New Comedy Hour, combining the best of former Rascals' comedians such as Tim Allen, Sinbad and Drew Carey. The music comedian has done shows in Australia, Singapore, Hawaii, Ireland and all over the U.S.

Sheil was also "one step above an extra" in "Days of Our Lives," and "One Life to Live." He was also on the production team for "Date My Mom" and "Who Wants to Marry My Dad." But his career in comedy and in show business started during his early days at Montclair State College.

"If you want to get into show business, you have to start at the bottom. My friends and I worked on the Rascals set in 1985, and we had absolutely no money. We literally stole beer from the club and bribed the guards at TCNJ with it to let us use their equipment so we could do a set," Sheil said.

While most students were working summers as interns, or servers, during his five-year plan at MSU, Sheil was employed as a

turn of events turned out to be a bit of luck for the comedian to be; he was promoted to an audio engineer for the Rolling Stones.

"I was actually doing a good job for them, but I was drinking way too much. You know you're an alcoholic when Keith Richards [Rolling Stones' guitarist] checks you into rehab."

After his time with the Stones, the music theory major began writing jokes for various comedians. He was still heavily drinking when he happened to catch a show called Legends in Concert, which featured three comedians all performing with jokes that Sheil had written for them.

"Watching Legends in Concert, I realized that I'd never be a performer if I didn't stop drinking," Sheil said. "It was an overwhelming, encompassing drive to be a performer, but you can't be a fat drunk on stage."

It was after that night, that Sheil put down the bottle and quit drinking cold-turkey. That was 11-years ago and he has not had a drink since. It is the feat that he's proudest of.

"Comedy saved my life, even if I never progressed any further in my career I'd be ok, because I've achieved more than I could have hoped for and comedy pulled me out of the bottle," Sheil said.

His comedy consists of impressions, skits and musical bits. He is currently auditioning for a spot on the "Tonight Show", and is hoping to break into cable and/or network television.

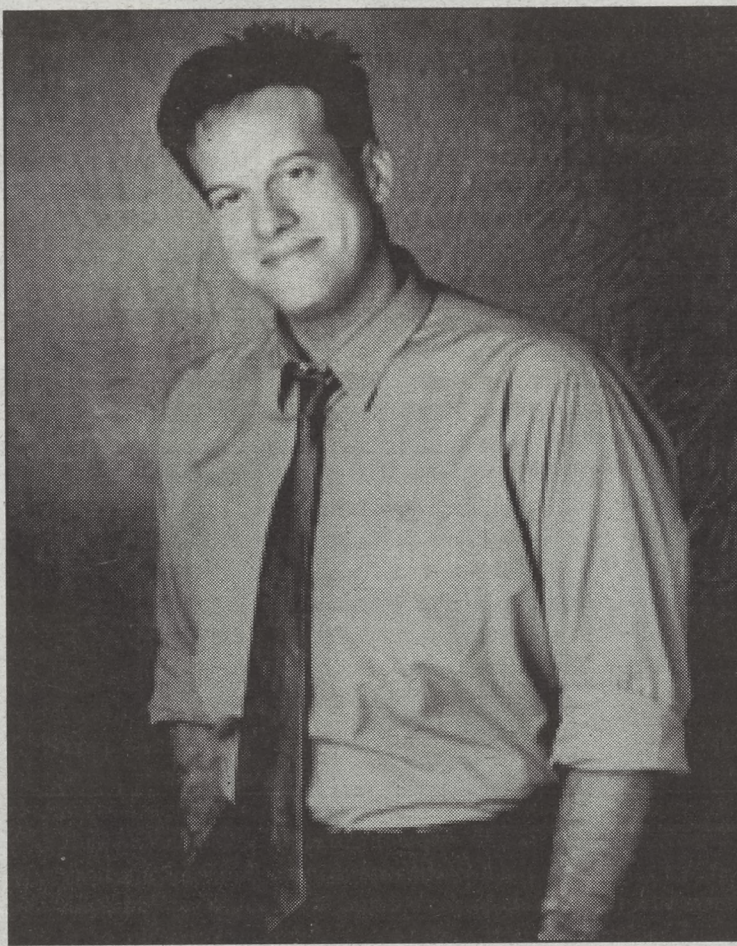
"There are so many things that have to go right to have a good comedy show," Sheil said. "The real trick is to make it look easy, but it is really, really hard. From the lighting, to where people are sitting or standing, everything has to be right or it won't be funny."

His success was no accident; it came from perseverance and determination to achieve his dream. It's tough in any field to rise to the top, he says, there isn't much room.

"If any students at MSU want to take my advice, find out what you want early and go after it relentlessly. I wasted a lot of time getting drunk," Sheil said.

Sheil is married with no children, and although his wife says she wants to start trying to be parents, the comedian says he has been considering a vasectomy as an alternative.

The comic resides in California and is living proof that there can be fame, and maybe even some fortune after MSU. For any aspiring



Courtesy of www.briansheil.com/headshots.html

Actor-Comedian and MSU graduate Brian Sheil learned the ropes of show business through years of experience and trial and error.

comedians, Sheil says "Don't procrastinate. Get some real life experience. There is no substitute for being on stage."

## BUSY

CONTINUED FROM P. 5

Derek Jeter telling his manager, "Sorry I missed last night's game, Joe. I was too busy to get to the ball park because I was watching TV."

**If you're too busy for your "A"s—YOU'RE TOO BUSY!**

If you're a painter, you have to paint every day. You can never be too busy to paint. If you're a musician, you have to practice every day. You can never be too busy to practice. If you're a writer, you have to write every day. You can never be too busy to write.

Right now, you're a student. You have to go to class every day and study every day. You can never be too busy to do these things.

The one biggest mistake many college students make is that they major in minor things. Getting your degree from Montclair State University is a major thing! Don't let your "B"s and "C"s interfere with this top-priority "A."

I highly recommend that you read Alan Lakein's book. Thirty years ago, former President Bill Clinton did. Lakein's book had such a significant impact on Clinton's life that it's the very first thing he wrote about in his almost 1,000-page autobiography!

**REMEMBER: "The most important thing is to make the most important things the most important things. That's the most important thing."**

You can never be too busy to spend three minutes to get motivated. Call Dr. Gilbert's Success Hotline at (973) 743-4690. Taped messages available 24/7/365.

**"I've achieved more than I could have hoped for, and comedy pulled me out of the bottle."**

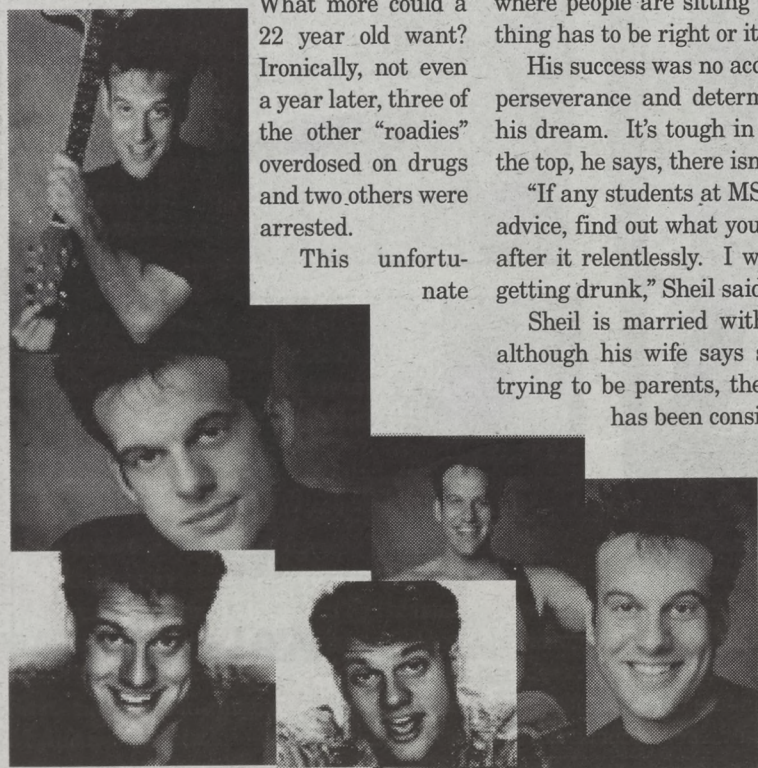
Brian Sheil  
Comedian, Actor, MSU Alum

traveling assistant with a variety of bands such as the Stones, and Van Halen. After graduating from MSC in 1988, he toured with the Rolling Stones up and down the East Coast, working with the sound team.

Running with the Stones, Sheil found himself privy to a lifestyle filled with an almost endless supply of drugs and alcohol.

What more could a 22 year old want? Ironically, not even a year later, three of the other "roadies" overdosed on drugs and two others were arrested.

This unfortunate



Courtesy of www.briansheil.com/headshots.html

## Working to make America



## beautiful for all.

With your support, Volunteers of America gives hope to people in need—and a chance to pursue their American dream.

Find out how you can help. Call (800) 899-0089 or visit [www.VolunteersofAmerica.org](http://www.VolunteersofAmerica.org).

Volunteers of America has helped millions of Americans rebuild their lives and restore dignity.

**Volunteers of America®**

*There are no limits to caring.™*



# Financial Beacon for The Lost Souls

How to Save, Budget, and Manage Your Money to Attain Fiscal Satisfaction

Alex Wolff  
Staff Writer

Most people in this country love money, but they don't know the first thing about saving it or making it. The earlier you start learning how to save and make money, the wealthier you will become.

This is why it is so important for college students to learn how to save and make money early. In this article, you'll get a glimpse of (1) how to save cash and (2) how to make it without working at all.

According to Dr. Phillip Lebel, Professor of Economics at Montclair State University, Americans' savings are in trouble. He has found many American families experiencing what is called "the wealth effect," a term coined by Arthur Pigou, where "people see real assets, such as their homes, soaring in value, which offsets their need to save." As a result Americans save less than one percent of their after-tax income. That's not smart financial planning.

Nobody really likes the "B" word: budgeting, but that is the real secret to saving money. To the average American, budgeting may sound like too much effort, but it is not if you just keep it simple. We all know how to set up an Excel spread sheet from college classes (if not, have a look at mine).

Excel is a quick and easy tool to maintain a budget. First, rack how much is coming in, your income, and second, how much is going out, your expenses. Your costs can be broken down into fixed costs and variable costs. Fixed costs are things like your cell phone bill, rent, car insurance and lease payments. Variable costs are basically two things; cash withdrawals and credit card bills. And make sure not to forget about all those withdrawals from the ATM.

A simple way to keep track of your variable costs is to charge everything and pay your bill on time. This way you have an accurate end-of-the-month statement.

Eli Mez, a consultant for Pricewaterhouse Coopers, says you must first "take control of your expenses and know what is coming in versus what is going out," then you are ready to start saving.

Open up an ING Orange Savings Account. They pay a three percent interest and have no minimum balance. The setup is real simple; you can do it all from your personal computer. Just link the orange savings account to your checking account and specify how much to withdraw every week, every two weeks or every month.

The ING account pays more interest than



Dominique Wilson | The Montclarion

Amidst the war to earn, college students have neglected methods of managing their accounts. Few of them realize that in an age of economical quandaries, dexterity in money maintenance is as important as earning it, if not more.

most banks. After you save up enough jam in the orange account it is time to really start growing your money using secret number two, the compound interest.

Albert Einstein once said, "there is no greater power known to man than compounding interest." A 25-year-old can put roughly \$3,000 a year into an Individual Retirement Account (IRA) growing at an average rate of 8.5% annually and retire at 65 with \$1 million. On the other hand, a 35-year-old can retire with \$1 million by maxing out a 401(K) with \$1,250 a month: notice the difference?

If you start to save at 25 you put away only \$120,000, but by waiting until 35, that amount increases to \$300,000, a difference of \$180,000. The 10 years of waiting weakens the power of compound interest. Luckily, time is on the college student's side.

Take a hypothetical contribution of \$3,000 with an interest rate of 8.5 percent starting at age 25. The first year of the deposit is credited \$255 to make it \$3,255. When the interest rate is calculated the following year it

"People see real assets, such as their homes, soaring in value, which offsets their need to save."

Dr. Phillip Lebel  
Professor of Economics at MSU

is based on \$3,255 not \$3,000, so the interest credited to the account is \$277.

As the account grows, the interest is calculated on the total in the account, plus past interest payments. Therefore, a hypothetical one time contribution of \$3,000 left in an IRA for 40 years growing at 8.5 percent will grow

to \$78,399. That example is only with an initial investment of \$3,000. Imagine if you save and invest \$3,000 a year starting at the age of 25. You will be a millionaire!

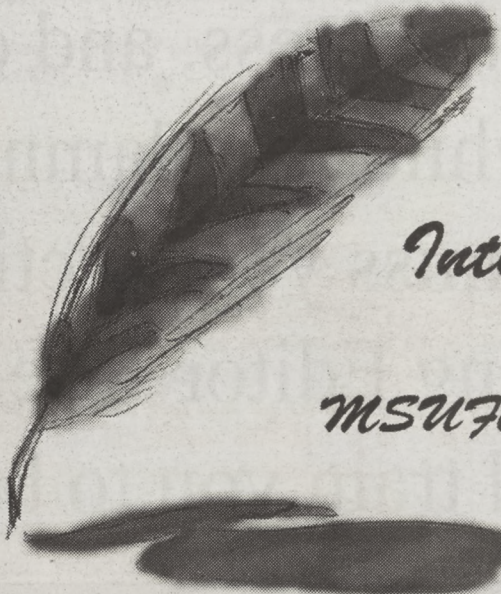
No matter what you choose, research comes first. Sit down with a financial advisor, a bank representative or talk with your parents and teachers, they will give you some great advice. Remember the most important thing to your financial game plan is to start that budget.

Procrastination is the biggest dream killer of all. Do not worry if you cannot do everything at the same time. Once you get moving in the right direction your financial future will fall into place. Don't get discouraged. It is okay to begin small. Any start is a good start.

Monthly	Bi-Weekly		
Income	\$33,600.00	\$2,800.00	\$1,400.00
Fixed Cost			
Car Lease:		\$230.00	
Car Insurance:	\$3,204.00	\$267.00	
Apartment:		\$800.00	
Loans:		\$238.00	
Total Fixed Cost:		\$1,535.00	
Variable Cost			
Spending (Amex Bill)		\$600.00	
Withdrawals		\$400.00	
Total Variable Cost:		\$1,000.00	
Total Savings:	\$3,180.00	\$265.00	\$132.50

## Feature Help Wanted

We're looking for  
an assistant and writers



Interested???

E-mail:

MSUFeature@gmail.com





# *The Montclarion*

is seeking an

## Assistant Sports Editor.

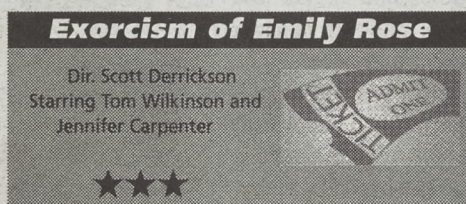
So, if you like the thrill of the sports world, the power of the press, and correcting the mistakes of others, while you damn them to Hell for making you miss your section deadline, contact Managing Editor Jose Ortiz at 973-655-5282. We will train you to be pointed and exacting.



## Exorcism Escapes "Ripoff" Label

### Emily Rose Scares New Life Into Old Genre

Ben Faresich  
Staff Writer

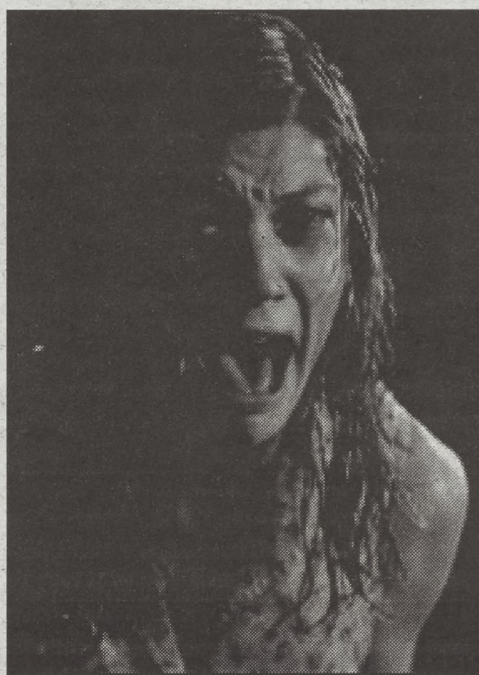


One of the comments that I've overheard most about *The Exorcism of Emily Rose* would have to be "Is this some kind of *Exorcist* ripoff?" It obviously deals with a lot of the same subject matter and themes, calling upon the viewer to make certain comparisons, like it or not.

However, *Emily Rose* manages to stand on its own, despite how it doesn't quite stand on the same level as some of the films that have influenced it.

The movie is about Father Moore (Tom Wilkinson), a kind, caring and dedicated small-town priest who is being prosecuted by the state for negligent homicide. Left in his care was Emily Rose (Jennifer Carpenter), a 19-year-old girl who began to experience strange and violent convulsions and hallucinations while embarking on her first year away at college.

The doctors at her university believed that she suffered from some form of epilepsy, but when drugs didn't seem to be helping, her very religious family decided to consult Father Moore. Moore believed that she was



courtesy of google.com

Jennifer Carpenter plays Emily Rose, a college student who becomes possessed by evil spirits.

indeed suffering from something far more evil than a psychological disorder. When Emily eventually dies, Father Moore is singled out as the one responsible for her untimely death.

It is stated that his suggestion to stop taking medication and not to hospitalize Emily is the direct cause of her death. Ambitious attorney, Erin Bruner (Laura Linney), is chosen by her firm to defend Father Moore. The archdiocese wants to see Moore acquitted, preferably as quietly as possible. Father Moore only

wants to tell Emily's story to the world. As that story unfolds, we learn why Father Moore has decided that telling her story is more important to him than his freedom.

*The Exorcism of Emily Rose* is just as much a courtroom drama as it is a horror movie. This genre cross-over adds a quality to the film that prevents it from becoming a carbon copy of movies that have come before it.

The courtroom drama is able to hold

**"There are definitely some creepy scenes that may have you biting your nails..."**

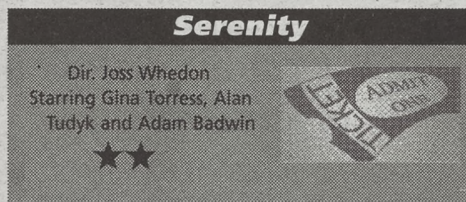
your attention, but there are also some things that I have difficulty with. For one, I didn't understand how all of the responsibility fell on Father Moore; the family was the one in charge of Emily. Shouldn't some of the responsibility be on them, because they entrusted her to Moore's care? I believe that in the actual case from the 1970's, that the

SEE 'EXORCISM' ON P. 16

## Whedon Has Second Chance At Serenity

### Sci-Fi Sequel Launches Into the Next Galaxy

Ben Faresich  
Staff Writer



In 2002, Fox aired the new TV show, "Firefly," written and conceived by "Buffy the Vampire Slayer" creator, Joss Whedon. After numerous scheduling mishaps and other mishandlings, the network cancelled "Firefly" due to poor ratings. The show never really had a chance, but it did spawn a ridiculously rabid fan base, who ruthlessly wrote, called, complained and begged to have the show saved.

That wish was never granted, but Whedon was given the opportunity to bring his vision to the big screen with a major motion picture adaptation of the series, entitled *Serenity*. Realizing that he would need to accommodate his loyal fans, while making the film accessible to newcomers. I don't think that either viewer will be disappointed with the result.

**"The film has amazing ways of blending genres...without seeming sloppy."**

Like "Firefly," the film takes place in the



courtesy of movies.com

River, played by Summer Glau, could be the key to an inter-galactic conspiracy in the take-off of Joss Whedon's former series "Firefly."

distant future, in a universe where corporations have essentially become government. The background is that the U.S. and China became the last of Earth's superpowers and joined together to form the Alliance.

Earth was more or less expended and a new solar system was colonized. The Alliance settled on the "core planets." Planets on the outer areas of the solar system were transformed and inhabited by people known as "Independents," looking to start new lives away from Alliance rule. This sparked a galactic civil war, which ended in the defeat of the "Independents." Malcolm "Mal" Reynolds (Nathan Fillion) was a soldier on the losing side of the war.

Reynolds now makes his living as a galac-

tic trader/bandit, along with his crew: a fellow ex-soldier Zoe (Gina Torres), her husband Hoban "Wash" Washburne (Alan Tudyk), an engineer named Kaylee (Jewel Staite) and a mercenary named Jayne (Adam Baldwin).

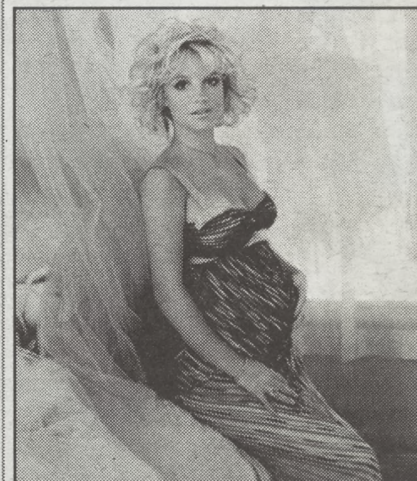
After a brief explanation of some of the background details, we meet up with Mal and his crew, the series abruptly leaves off. Mal is at odds with a charter passenger that they had taken on, named Simon (Sean Maher), who came with a bit of baggage; his sister River (Summer Glau).

All we know about River is that she

SEE 'SERENITY' ON P. 13

## Happy Birthday Baby Spears

Jessica Suico  
Assistant Arts & Entertainment Editor



courtesy of elle.com

Congratulations are in order for Mrs. Britney Spears-Federline. Mrs. Spears has just given birth to a healthy baby boy on Sept. 14, 2005 at 12:57 a.m. After numerous rumors of twins and a rather perilous baby shower, it is nice to see that all the hoopla about her pregnancy is now at an end.

According to Spears's official website, the couple is "...ecstatic to announce the birth of [their] son! Everyone is happy, healthy and doing wonderful. Thank you for all your love and well-wishes!!"

The baby, named Sean Preston Spears-Federline, weighed in at six pounds and 11 ounces. Spears reportedly said that she wished to have a Cesarean section done, to avoid experiencing the pain of natural childbirth, and she got her wish, having the procedure done at a Santa Monica hospital. It is the first baby for Spears, but the third one for Federline, who infamously has two from former girlfriend and actress, Shar Jackson.

Spears arrived at the hospital at 5 a.m. Wed. morning, accompanied by a team of police escorts and Federline. Later, the rest of Spears's family arrived at their \$20,000-a-night suite.

Speaking of Britney's accommodations, her celebrity status has paid off allowing her to stay in her own \$3,000-a-night room, complete with a tented balcony. She also had seven other rooms for her family and security detail to stay in! Furthermore, Spears had a private chef stationed in the kitchen adjacent to Britney's hospital suite that caters to her every food request.

In addition to her own personal security team at the hospital, it is reported that her baby has his own security detail, consisting of three bodyguards watching him day and night, making him one of the safest babies alive.

Sean Preston Spears-Federline may end up being the most stylish baby, having a wardrobe full of free designer clothing. According to another source, Donatella Versace offered to make all of the baby's clothing for him. So to say that this baby won't be the trendiest baby since Madonna's daughter, Lourdes, would be the understatement of the year.

In truth, after seeing Britney Spears over the years, it is a poignant reflection to note all of the roles she has played for her fans. From the sweet girl on the "Mickey Mouse Club", to the overtly sexual deviant in "Toxic," it is heartbreaking to remember that throughout her career, everyone was watching with rapt attention.

Finally, I would like to personally congratulate Mrs. Spears on her new baby. I'm sure it will be a rollercoaster ride for the whole family.

ENTERTAINER OF THE WEEK: BRITNEY SPEARS



**BREAKFAST FALL FOOD FRENZY LUNCH**

## Goccia Café: So-Long Smoothies; Hello Salads

**Jessica Havery**  
Arts & Entertainment Editor

I've always wanted a Saladworks on campus. I love the big countertops covered with fresh veggies and little baskets of bread. I like the large assortment of flavored waters, teas and sodas. Now Montclair State University has its own version of this grazing ground at The Goccia Café, located in the Ratheskellar.

The Goccia Café, once a wrap and smoothie station, has revamped its menu and now offers a create-your-own salad bar. This change was news to me, so I was more than a little confused when Lori, the café employee, handed me a menu and explained the ordering process.

The ordering slip had three categories of ingredient choices that one could choose from. I skimmed through the different vegetables and sides, ranging from garden variety veggies to seaweed, tofu and eggplant. In addition to the large assortment of vegetables, each salad comes with a handful of crispy, garlic-flavored pita chips.

After ordering a salad with cucumbers, mushrooms, cherry tomatoes and grilled chicken, I watched Lori slide on her gloves to make my creation. While she chopped away on the sparkling countertop, I noticed that the additional options, which had once been sold

at the café, were now limited. Other than salads, the eatery had a small selection of muffins and power bars.

Prior to the menu change, Goccia used to offer assorted coffee, baked gourmet chips and smoothies. I can get coffee and chips from the C-Store, but I was very disappointed that I couldn't get my traditional strawberry smoothie.

Nothing says happiness like having a strawberry smoothie with a shot of chocolate syrup (think chocolate-covered-strawberries). Saying so-long to my smoothie was sad and I'll miss that bit of happiness the next time I'm on a break between classes.

When my salad was ready, and I had selected my favorite peach-mango Vitamin Water, Lori cashed me out and I went on my way. A few bites into the meal, I realized that the University had finally gotten a really good salad bar on campus. (No offense

to Blanton, it just isn't the same.) Each vegetable had the perfect texture of freshness and an equal amount of my favorite balsamic vinaigrette dressing.

The pita chips reminded me of the Saladworks breadsticks and the chicken was cut into bite-sized, juicy pieces. The "to-go" bowl was a decent portion for the price I paid, leaving me full and happy that I'd been able to eat healthfully on the go.

Those of you that aren't in such a hurry, take the time to sit down and eat your salad. Eating "in" will enable you to enjoy larger portions, as getting any food item to-go normally limits the amount of food you're given.

Overall, I had a great experience at The Goccia Café. The employee, who was helpful and friendly, should give a few customer service tips to some of her co-workers. The food was fresh and presentable. The price for a salad and drink was reasonable. If Sodexo can keep up this quality of food and customer service, The Goccia Café might just turn into any health nut's hot spot.

**rating is out of five forks**

**DINNER**

Introducing . . .

# VEGGIE HEAVEN

**READ THIS!** You are what you eat! As people become more conscious about their health, vegetarian food has become a very popular and healthy alternative to the traditional foods we have been eating. The chefs at VEGGIE HEAVEN use an eclectic array of ingredients in our vegetarian dishes to simulate the appearance and aroma of Chinese cuisine's favorite meats and fish. All of our dishes are prepared entirely with vegetables and vegetable derivatives. Our MEAT, POULTRY and SEAFOOD are made from ingenious blends of bean curd, taro root, wheat gluten, mushrooms, yams and other vegetables. Moreover, we only use pure olive oil and other healthy, nutritional vegetable oils. We NEVER use MSG, artificial preservatives and other flavorings. In other words, we serve 100% natural vegetarian cuisine with no cholesterol, and no saturated fat. Food that will make you feel good and happy!

Ask about our **DAIRY-FREE** desserts!

**FREE DELIVERY!**

Be sure to stop in and pick up a delivery menu.

Our entire menu will soon be available on our website,  
**www.veggieheavennj.com**

631 Valley Rd., Upper Montclair, New Jersey 07043

Tel: (973) 783-1088/7088

Fax: (973) 783-8083

*Only a short walk or ride down Valley Road in Upper Montclair!*



# SERENITY

CONTINUED FROM P. 11

was experimented on by Alliance scientists, rescued by Simon, and the two are now fugitives running from the Alliance. As the crew learns more about the secrets and abilities that River possesses, they become more alarmed, and intrigued. While Mal grapples with Simon and the crew as to whether or not they should be harboring the fugitives, they eventually realize that River may hold the key to something that will expose a terrible Alliance conspiracy.

**“The writing is so well done that these various parts are able to come together to form an excellent whole.”**



courtesy of movies.com

River, a fugitive attempting to escape the Alliance, was subjected to experimental tests that gave her special abilities.

Along the way, we are also met by former crew members, Inara (Morena Baccharin), who worked as a “companion” (a guild-sanctioned prostitute) and served as a cultural liaison for Serenity and her crew and Shepherd Book (Ron Glass), a holy man with a mysterious past.

The film has an amazing way of blending different genres together without seeming sloppy. It is undoubtedly a sci-fi / adventure movie, yet there are elements of westerns, martial arts, mystery, comedy and horror. At one point, I almost thought that it was *Star Wars* meets “the X-Files,” with a touch of *Indiana Jones*’ wit for flavor.

Fortunately, the writing is so well done that these various parts are able to come

together to form an excellent whole. The story is fairly solid, especially, for a sci-fi fantasy. Naturally, with any kind of film of this sort, there is a certain degree of suspension of disbelief required, but “Serenity” doesn’t ask you to completely shut off your brain, which is refreshing. The dialogue is well written, often with wit and humor that rarely, if ever, crosses the line into cheesy.

The use of language in “Serenity” is also interesting because the writers of “Firefly” developed their own set of future slang for various words. This helps add to the new frontier feel of the setting, as does the use of more standard weapons. Rather than ray guns, you’ll see shotguns, pistols and an occasional blade.

Additionally, the outfits, and the surroundings themselves, seem a bit anachronistic considering that this is 500 years into the future.

These details, combined with the opposing futuristic look and feel of other aspects, such as the Alliance ships and costumes, help to establish the fact that while some things have moved forward, others have regressed. It makes for some interesting contrasts and allows the writers some playfulness which rubs off on the audience.

The editing and cinematography are very nicely and creatively done. The beginning of the film flows beautifully with the way one scene ends and bleeds into the next. During some of the action sequences, the camera

movement may seem a little jerky and chaotic, but it also helps make you feel like you are there, caught up right in the action. The actors do an excellent job, especially considering that many of them have little or no experience in big screen roles of this magnitude. I would not be surprised if we started seeing more of these people after this film is released.

This movie is both fast-paced and engaging. The characters are likeable people that can be easily identified with. But possibly the most important aspect of “Serenity” is that it’s fun. It is a bit darker than

many of its sci-fi relatives.

“Serenity” is presumably Joss Whedon’s concept of what he wanted his “Firefly” show to be, but couldn’t really do with Fox executives looking over his shoulder.

He doesn’t pull punches, and some hardcore fans might be in for some big shocks. However, the clever writing and the actors keep viewers from getting too wrapped up in the darker aspects of the movie, which allows it to be suspenseful, and sometimes bleak, without losing the good old-fashioned fun.

With the *Star Wars* and *Star Trek* series seemingly at an end, it looks as if Joss Whedon’s “Serenity” may be here just in time to pick up the torch and breathe new life into the genre.

## Division East®

Is Bigger And Better

New Location in Montclair

460 Bloomfield Ave. 973-509-0083 [www.divisioneast.com](http://www.divisioneast.com)

WE HAVE A SUPER SWEET SELECTION TO CHOOSE FROM:



INTRODUCING WOMENS CLOTHING AND APPAREAL:

EARNST SEWN JEANS LOOMSTATE VANS  
ZOO YORK MATIX VAULT

10% OFF WHEN YOU PRESENT THIS COUPON

THIS IS THE PLACE TO SHOP FOR BACK TO SCHOOL.



A Leader Without Followers is Only Taking a Walk...

How many people will follow U to an MSU Athletic GAME??

Bring the **LARGEST & LOUDEST CROWD** (At least 100 people) to:  
**The Men's Soccer vs. John Hopkins Game**  
**Wednesday October 5, @ 7PM**  
**(MSU Soccer Field)**

And YOUR ORGANIZATION WILL GAIN:

1. Respect as A TRUE MSU LEADER
2. An Article About U in the Montclarion!
3. And Recognition @ One of the Largest Award Dinners @ MSU in APRIL!

Co-sponsor: The Montclarion



# Ellen Dances Life Into Emmys

## Annual Awards Carry-On Despite Katrina's Aftermath

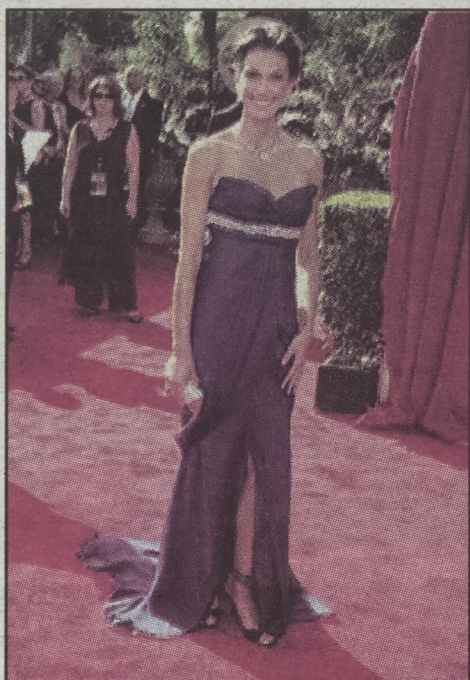
Candice Chiavola  
Staff Writer

The primetime Emmy Awards may be one of my favorite nights in television. This year's 57<sup>th</sup> annual Emmy Awards took place last Sunday on CBS. The best of primetime's hottest shows came out in hopes of winning an award for their work. The show, hosted by Ellen DeGeneres, was great overall.

I'm a huge Ellen fan; I watch her talk show almost every morning, and I think she is very funny. However, as the host, she didn't get that much airtime.

At the start of the program, she gave a short monologue which was funny at times. For the remainder of the show, she announced a few presenters and had about three smaller skits in between awards, that included annoying the person in charge of ensuring that the show does not go over time. The skits were short, but only Ellen could pull that off! She definitely did a great job. But I was disappointed that she didn't have more time to do her thing.

The award portion of the show was good, but I was disappointed about pretty much every winner. The big awards of the evening are always best comedy series and best drama series. Outstanding comedy went to "Everybody Loves Raymond." I think the show is redundant but it was in its final season and always does well at the Emmys. I would have loved to see "Will & Grace," go home with an award, which has yet to hap-



courtesy of msn.com

**Terry Hatcher, of "Desperate Housewives," lost her nomination to co-star Felicity Huffman.**

pen, because I am a huge fan. It's my favorite show currently and in my top five favorite of all time.

Best drama series went to "Lost." I've heard good things about it, but I am a huge fan of "Six Feet Under" and its last season was absolutely amazing. In my opinion, "Six Feet Under" is probably one of the best dramas to have ever been on television. If you missed it because its series finale was in August, you should definitely be mad. Get the DVDs; they are well worth it.

Best lead actor in a comedy series went to Tony Shalhoub of "Monk" beating out Ray Romano of "Everybody Loves Raymond," which had its series finale this past spring. Eric McCormack of "Will & Grace" was overlooked for the win. However, he did win in 2001, so I'm not that bitter.

Best lead actress went to Felicity Huffman of "Desperate Housewives." Felicity Huffman is a very talented actress, but I have issues with the ladies of "Desperate Housewives" being nominated because I feel that it is a more dramatic series than a comedy.

Lead actor in a drama series went to James Spader for "Boston Legal," and lead actress went to Patricia Arquette of "Medium." I was rooting for Francis Conroy of "Six Feet Under." She is an amazing actress and gave a fabulous performance in the show's final season.

Regarding the awards for supporting actor and actress in a comedy and a dramatic series, I was disappointed with the winners again. Outstanding supporting actor in a comedy series went to Brad Garrett of "Everybody Loves Raymond," and outstanding supporting actress in a comedy series went to Doris Roberts, also of "Everybody Loves Raymond."

I don't think "Raymond" is very funny. When compared to Sean Hayes and Megan Mullally, both on "Will & Grace," who actually transform their personalities so that they seem like different people. I can't see the comparison to playing an annoying jealous brother and an obnoxious, nosey mother. It just isn't much of a stretch.

Outstanding miniseries went to "The Lost Prince." Outstanding made-for-television movie went to "Warm Springs." Outstanding Variety, Music Or Comedy Series went to "The Daily Show with John Stewart." It's a great show, but I would have loved to see "Real Time with Bill Maher" receive the award. "The Daily Show with John Stewart" also received the award for outstanding



courtesy of msn.com

**Ellen DeGeneres hosted the star-studded Emmy Awards in an attempt to keep things light-hearted in the wake of Katrina's aftermath. DeGeneres also hosted the ceremony in 2001 after the attacks on the World Trade Center.**

writing For A Variety, Music Or Comedy Program.

To lighten up the serious tone of the Emmys with lots of talk about the devastation of Hurricane Katrina, Ellen announced that they would be holding the "Emmy Idols." Various celebrities performed renditions of four classic television series theme songs including "Green Acres," "Star Trek," "Fame" and "The Jeffersons." It was a nice way to lighten up the show, which is usually very official and to the point.

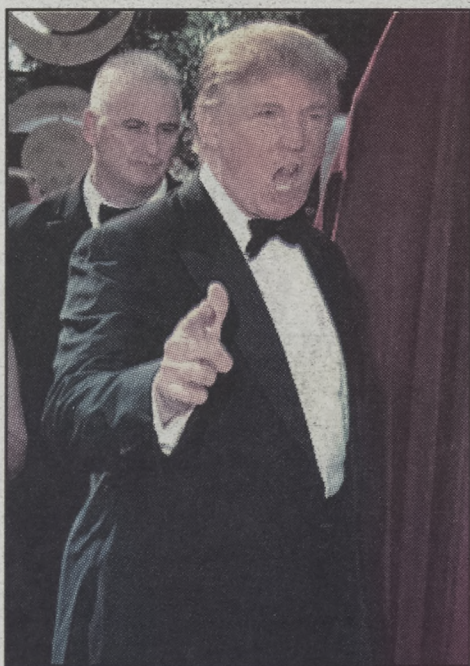
After the four performances, viewers could vote on CBS.com or text message their vote, and a winner was chosen. Luckily, my favorite won: Donald Trump, dressed as a farmer in overalls, and Megan Mullally's character Karen Walker from "Will & Grace" performed the theme from "Green Acres".

While the awards are entertaining, my favorite part of the evening is always the fashion. Everyone looks so glamorous and I just can't get enough of it. During the pre-show, I watched carefully as the celebrities arrived on the red carpet and "The View's" Starr Jones interviewed them.

In the background, "E!'s" Giuliana DePandi, comedian Kathy Griffin and "Queer Eye's" Carson Kressley commented on all the fashion and glam. Jones looked horrible. She was wearing a purple velour dress. Who wears velour in Los Angeles? I rest my case.

Who *did* look fabulous, you might ask? "Will & Grace's" Debra Messing in Ellie Saab, Halle Berry in Emanuel Ungaro, "House's" Sandra Oh and "Desperate Housewives's" Eva Longoria in dresses by a new designer whose name I didn't catch.

Overall, the show was great. No matter what, I'm obsessed with the celebs and I love watching them win and lose and wear fabulous couture and expensive jewelry. Ellen DeGeneres did a great job. Even though I didn't agree with most of the winners, I still loved watching!



courtesy of msn.com

**(above) Donald Trump performed a short skit during the "Emmy Idols" with "Will and Grace" nominee Megan Mullally. (below) S. Epata Markerson became so emotional during her speech, she dropped her notes down the front of her dress.**



courtesy of msn.com



courtesy of msn.com

**(above) Eva Longoria of "Desperate Housewives" appears on the red carpet. (below) Brad Garrett accepts his award for best supporting actor in "Everybody Loves Raymond."**



courtesy of msn.com



# THE 2005 EMMY AWARDS

## Drama Series:

"Lost" ABC

## Comedy Series:

"Everybody Loves Raymond" CBS

## Made-for-TV Movies:

"Warm Springs" HBO

## Actor, Drama Series:

James Spader, "Boston Legal" ABC

## Actor, Comedy Series:

Tony Shalhoub, "Monk" USA

## Actress, Drama Series:

Patricia Arquette, "Medium" NBC

## Actress, Comedy Series:

Felicity Huffman, "Desperate Housewives" ABC

## Supporting Actor, Drama Series:

William Shatner, "Boston Legal" ABC

## Supporting Actor, Comedy Series:

Brad Garrett, "Everybody Loves Raymond" CBS

## Supporting Actress, Comedy Series:

Doris Roberts, "Everybody Loves Raymond" CBS

## ARTS Calendar

### Movie Releases



#### Proof

Dir. John Madden  
Starring Gwyneth Paltrow and  
Anthony Hopkins



#### Corpse Bride

Dir. Tim Burton  
Starring Johnny Depp and  
Helena Bonham Carter

### Album Releases

#### Pop



Bon Jovi  
Have A Nice Day

#### Pop



Ryan Cabrera  
You Stand Watching

### Concerts & Theater

#### Thursday 22

Los Lonely Boys- Roseland Ballroom  
Big Daddy Kane- B.B. King's Blues  
Club & Grill

#### Friday 23

Life of Agony- Starland Ballroom  
Daddy Yankee, Zion Lennox-  
Mohegan Sun Arena  
Elton John- Madison Square Garden

#### Saturday 24

The White Stripes with the Shins  
& Brandon Benson- Keyspan Park

#### Sunday 25

Gavin Degraw and Joss Stone-  
Roseland Ballroom  
Harlem Gospel Choir- B.B. King's  
Blues Club & Grill

#### Monday 26

Black Rebel Motorcycle Club-  
Irving Plaza

#### Tuesday 27

Helmet- Irving Plaza

#### Wednesday 28

Alien Ant Farm- The Continental  
Ashlee Simpson with Barefoot-  
Supper Club



NORTH JERSEY FERTILITY ASSOCIATES, LLC

Mark X. Ransom, MD

57 Willowbrook Blvd.  
Wayne, New Jersey 07470  
Tel: 973-754-4055  
Fax: 973-754-4058

## LOOKING FOR EGG DONORS

## EARN \$7000.00 BY COMPLETING A DONOR CYCLE.

North Jersey Fertility Associates, LLC is seeking egg donors of all ethnic backgrounds between 21-32 years of age.

## EGG DONORS HELP GIVE INFERTILE COUPLES THE GREATEST GIFT OF LIFE - A CHILD.

Candidates must be New Jersey residents. Please send a photo including your name, address and day-time phone number.

## AFTER THE DONOR HAS COMPLETED HER CYCLE, THEY WILL BE PAID

**\$7000.00**

Please contact our office for more information on our egg donation program at 973-754-4055.

Ask to speak to our nursing staff.

## ARTS &

Entertainment

## Writers WANTED

Interested  
???

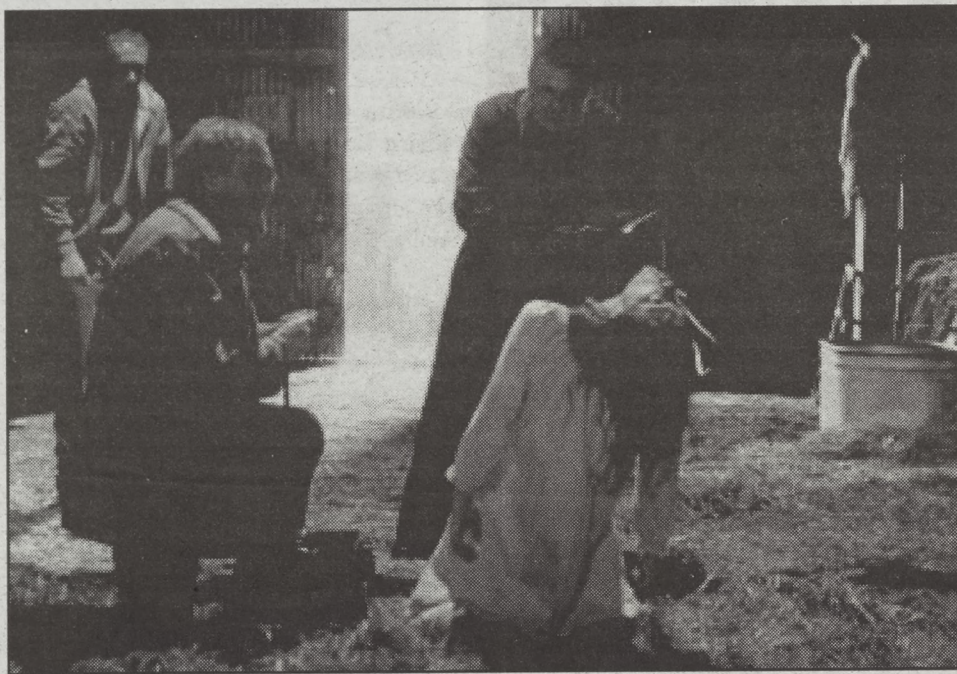
Contact  
Jess at:

MSUArts  
@gmail.com  
973.655.5241



## EMILY

CONTINUED FROM P. 11



The controversial exorcism of Emily Rose led to the college girl's untimely death and murder charges against her priest.

film was based on, it was, but I suppose that didn't work for the movie. If my car was broken and I took it to a butcher, I couldn't fault the butcher for not properly fixing it. All of the blame fell to Father Moore and none on Emily's overly religious family; I couldn't let go of that during the film. I had some minor problems with some of the arguments by the attorneys as well.

I liked a lot of the dialogue, but sometimes I think the supposedly impromptu arguments were almost a little too dead-on. That, and some of Bruner's arguments did seem a little "silly," as the prosecutor points out in one scene.

As for the horror movie aspect of "Emily Rose," there are definitely some good, scary and/or creepy moments. Some don't quite work, such as the scene where her boyfriend

finds her body contorted on the floor. It looked awkward and elicited some laughter from the audience (myself included).

There's also the seemingly obligatory jump-cut to a hissing cat that's supposed to shock the viewer, which had me rolling my eyes. But there are some good scares in this movie, and there are definitely some creepy scenes that may have you biting your nails or clutching the arm of your seat.

"The Exorcism of Emily Rose" was originally called, "The Exorcism of Anneliese Michel," as it is based on a real-life account of a girl by that name. The film now begins with the words "Based On a True Story" appearing on the screen. These words certainly serve to heighten awareness during the film, but they are also misleading. Loosely Based On a True Story would be

## The movie does manage to keep you interested for about two hours..."

much more accurate, though it probably would not have achieved the desired effect.

During the film, one may occasionally recall these words, which makes you consider the possibilities, rather than simply debunking some of the less feasible aspects of the story. As Erin reminds the jury, this is story about possibilities. The problem with that is that nearly anything could be considered a possibility.

However, it is improbability that hurts the film a bit for anyone who is walking into the theater with a particular set of beliefs. The way the trial is set up calls upon the viewer to put themselves in the same position as the jury.

I think that it becomes difficult for the viewer to see things the way the filmmakers had intended, especially for those that are

more on the skeptical side. Still, it is able to keep you interested for about two hours, even if you're not completely buying into it.

As I said before, it's difficult to not compare this to "The Exorcist," at least to some degree. After all, "The Exorcist" was released around the same time that the actual Anneliese Michel case occurred, and is still widely considered one of the scariest movies ever made. It kind of set the bar for any other movie dealing with exorcism.

It dealt with, as some have pointed out, as a metaphorical image of our patriarchal society's view of a young girl's maturation into puberty.

Similarly, this film deals with an adolescent girl moving into adulthood. Many of the same images and situations crop up in this film, though I suppose that there are certain standard procedures in an exorcism (binding the hands for one).

But in the end, I think that it manages to escape the label of rip-off. While it's far from perfect, and tells a severely skewed version of the real story, *The Exorcism of Emily Rose* manages to scare and entertain, which is often the best that could be hoped for.

## Kaki King: Acoustic Queen

### NYC Subway Singer Makes A Soulful Impression

Chris Rieth  
Staff Writer

New York City stands at the end of Rt. 3 as a vast monument to humanity. Every time I gaze off into its towering skyline, I find myself drawn to it like a moth to a flame, curious of the happenings in this city that never sleeps.

While Venice has canals and Amsterdam has legal, recreational drugs (as far as I've heard), New York City has its music scene and such gems as Kaki King.

Kaki King, a NYC resident and NYU graduate, grew up in Atlanta, Georgia. While receiving guitar lessons at the age of four-years-old, she stopped playing by five and turned to the drums at nine. After years away from the guitar, she picked it up at eleven, and has been playing ever since.

After finishing college, shortly after 9/11,

with Pink Noise."

A thumping bass line, along with some melodic dissonance, later led her back to the lap guitar to play the darkly titled, "Can the Gwot Save Us?" a song's title and mood that comes from fears stemming created by the new threat of terrorism. (GWOT is a government acronym for Global War On Terrorism.)

After the haunting and bittersweet "Gwot" Kaki moved onto newer material. She admitted to buying time before her drummer arrived, who was, at that moment, coming from another gig. After several unknown songs her drummer arrived. She picked up a jazz electric guitar and played the showpiece of the night, "Doing the Wrong Thing."

Now, with drummer in tow, she was able to go into new territory for the audience. Playing off her newly arrived bandmate, she was able to expand on the ideas presented by this tune and worked the crowd up to a climax and furious applause.

After the ovation, the drummer left and Kaki played a solo guitar piece "Carmine" which incorporated her playing a bass line with one hand and tapping out melody with the other. After finishing the song she gave us a treat that is rarely heard on her recordings, she sang.

Her first vocal tune was a beautiful arpeggio rendition about her mishaps in love and her tendency to make a good man turn bad. A fragile, almost whispered voice came out of Kaki as she sang. Her lyrics fit well musically and grammatically at the same time; I wondered if she had built the music around the lyrics or vice versa.

For the last song of the night, her drummer and harp player came on stage. It was another tune that she sang and this time it was related to the other side of her love life.

She announced that the song was written when she was only 15 and she commenced to sing about an older woman in her life who promised that she would be waiting for her when she turned 18. It was a fitting way to end the night.

The music of Kaki King, expressing longing and tenderness, paired with the dark abyss of dissonance and sorrow, makes her one of the most interesting musicians New York City has to offer.

## "Her first vocal tune was...about her tendency to make a good man turn bad"

Kaki King started earning her chops as a live performer playing in the NYC subway system. In doing so, she not only gained experience, but also discovered that her music was making such a big impact on the passersby, that she decided to pursue a solo career as a guitarist.

Now only a few years later, she and her guitar are on a world tour leaving me lucky enough to catch her last Wednesday at a show in the East Village.

Joe's Pub, a small restaurant/bar for the seemingly rich and savvy, hosted Kaki King for a one-night stint that lasted a little more than an hour. The set started with some improvising on Kaki's part.

With a lap guitar and delay pedal, she started looping and creating with the many sounds that her instrument could produce. After a few minutes of layering sounds and making up music on the spot, she picked up her acoustic-electric guitar and started playing one of her most popular tunes, "Playing

LOOP

Lounge

They Play 'Em, You Sing'Em.

Come Down With Friends And Front A Great  
LIVE BAND

SUPER KARAOKE  
FUN TIME BAND

EVERY THURSDAY 11pm • NO COVER

choose a tune from artists such as:  
blondie, cheap trick, joan jett, ramones, led zepplin,  
madonna, bowie, u2, go go's, elvis costello, beatles, abba,  
stray cats, sex pistols, kiss, beastie boys, ac/dc, lou reed,  
iggy pop, johnny cash, pat benatar and many more.

for the full song list go to: [www.OtisBall.com](http://www.OtisBall.com)

Just 10 minutes from campus - easy off rt.3  
go to our website for directions

373 BROADWAY • PASSAIC PARK, NJ

973-365-0807

[www.thelooplounge.com](http://www.thelooplounge.com)



# Lisa Kudrow Makes A Comeback On HBO

Peter Schous  
Staff Writer

The most important thing to know while watching "The Comeback" is that Phoebe Buffay is long gone. "Friends" it is not, and to compare "The Comeback" to "Joey" would be an insult. Valerie Cherish (Lisa Kudrow) eats girls like Phoebe Buffay for breakfast. "The Comeback," a brain-child of creators, Kudrow and "Sex and the City's" Michael Patrick King, is a groundbreaking new show that uses the mockumentary filmmaking techniques to create a fictional reality show. Appropriately, it's called "The Comeback," charting the trials and tribulations of Valerie Cherish, best described as the love child of Shelley Long and the Unabomber.

She was once the name on everyone's lips

in the late 1980's when she starred on the hit workplace comedy, 'I'm It!' 'I'm It.' This is also a state of mind for Valerie, who uses her past success in order to secure a prosperous future. But as veteran director, James Burrows, tells her in a moment of brutal honesty, "You're not 'it' anymore." Instead, Valerie has to go from playing ingenue to Aunt Sassy, a Mr. Roper-like supporting character on the new teen sitcom "Room and Bored," a show that even the WB network would find superficial and crass. But the plot is inconsequential as the show explores what happens to a person when the applause they've heard throughout their life suddenly fade out. Egos aren't as fickle as demographics and they can't dissipate nearly as quickly as audiences can. Arrogance is a fragrance worn best on the successful and powerful but smells putrid on the people who use it to mask their own inadequacies.

Hitchhiking their way onto Valerie's ego

trip is her husband, Mark (Damian Young), a doting businessman who helps keep her one shred of sanity intact, her pre-pubescent stepdaughter, Franchesca (Vanessa Marano), whose eating disorder is so extreme that she makes the girls in Lifetime TV movies look like gluttonous pigs. Her walking-gay-stereotype hairdresser Mickey (Robert Michael Morris), whose chief concerns in life are that his sexuality remains a secret and that his favor-

ite boutique keeps him in Spanish hand fans until the day he dies. Juna Milken (Malin Akerman) is her young, up-and-coming, co-star who bears a striking resemblance to the Valerie Cherish of yesteryears before the ravage of time and fame. Whatever

**"Entertainment Weekly recently said that [Kudrow] 'gives the performance of the year'..."**

antagonistic down-falls that Valerie doesn't bring upon herself are provided by the head writer of "Room and Bored," Paulie G. (Lance Barber). Since Paulie G. feels occupationally threatened by the advent of reality TV and the legal binds that force him to participate in "The Comeback," he takes any opportunity he can find to vilify Valerie on camera.

Entertainment Weekly recently said that Lisa Kudrow "gives the performance of the year" and it's easy to see why. She has a clear understanding of Valerie Cherish inside and out. Valerie believes that she has the patent to the formula of success. Even her voice is affected to the point that when she engages the other characters in small talk, you can see that she is doing nothing other than practicing possible routines for her next appearance on Leno. Her hair, unchanged since the premiere of "I'm It!" is part of the construct and she pulls diva rank when her hairdresser tries to use some of the

sponsor's new haircare products on the day of an important appearance. One of the most interesting things about "The Comeback" is studying Kudrow's performance as Valerie's perfectly manicured world comes crashing down around her. Her magazine cover smile remains beaming as her eyes begin to twitch and swell like an animal watching a car tire run over its back legs. While most season finales have millions dollar prizes and gut-wrenching cliff-hangers, the last episode of "The Comeback" wasn't plot-shattering, but had a greater pay-off than any other show this season. The audience finally got to see Valerie without her armor of a shiny demeanor, and witty puns and glimpsed the angry bitterness within.

The ironic thing about "The Comeback" is that despite being a fictional and scripted show, it shows more actual reality than the TV format it skewers. Although reality TV takes a page from documentary filmmaking, the outcome is usually the product of an overzealous editor and a ratings-hungry producer. Even though all the moments on a reality show have actually existed, many of the circumstances have been contrived and altered for dramatic effect. This issue is raised in the season finale when Valerie realizes "The Comeback" is actually "The Crazy Actress Show." Granted, Valerie is crazy, but not in the same way her tactless producer has made her out to be. What The Comeback does, in its brilliant use of "raw footage," is show Valerie's negative character traits in a three-dimensional light. Montclair State University may be miles away from Hollywood, both physically and in temperament, but we all have a Valerie Cherish in

SEE 'COMEBACK' ON P. 18



courtesy of hbo.com

Kudrow makes a comeback after "Friends," the series that launched her career came to its end.



## Daruma

GRAND  
OPENING



**4 Alvin Place**  
Upper Montclair, NJ 07043

**Japanese Steak House  
& Sushi Bar**

**Tel.: 973.783.5680**  
**973.783.5681**  
**Fax: 973.783.5682**

## Right next to A&P on Valley Rd.!

**20% OFF**

ANY TAKEOUT ORDER

Not to be combined with any other offer. Expires 10/05/05

---

**15% OFF**

ALL SUSHI

Not to be combined with any other offer. Expires 10/05/05

---

**\$5 OFF**

PURCHASE OF \$30 OR MORE

(Eat in or takeout)

Not to be combined with any other offer. Expires 10/05/05

Join Our Birthday Club!

Happy Birthday! We invite you to share this special occasion with us by presenting you with this certificate that entitles you to a complimentary entree during the month of Sept. Please call us in advance to make reservations. also, please remember you must be accompanied 3 or more guests.

Thank You!

Maximum of \$18 off adult entrees or \$12 off children's entrees. No cash value.

---

HALF-PRICE ENTREE!

Buy 1 entree at the regular price, get the second entree of equal or lesser value at half-price with this coupon!

One coupon per table.

Good Monday - Thursday only.

OPEN HOURS:

LUNCH

Monday - Friday  
11:30 am - 2:30 pm

Saturday  
12:30 noon - 2:30 pm

DINNER

Monday - Thursday  
4:30 pm - 10:00 pm

Friday & Saturday  
4:30 pm - 11:00 pm

Sunday  
4:00 pm - 10:00 pm

We Accept



ARTS & ENTERTAINMENT  
**COMEBACK**

CONTINUED FROM P. 17

our lives. She's the person who doesn't listen, but rather waits for her turn to talk. She constantly needs to be validated by everyone around her without ever showing the slightest bit of interest in any of their lives.

In "Valerie Relaxes in Palm Springs," one of the best examples of the show's message, and the episode where new viewers should start, Valerie visits another couple that she and her husband are friends with. She spends most of the episode talking up Don and Donna, but as she watches the reality cameras film the off-color and provocative lives of the "Double D's," Valerie is quick to devalidate their friendship. She doesn't want to be seen in the same light as the people she associates with. The most interesting thing about Don and Donna is how genuine, down-to-earth and likeable they are in contrast to Valerie. Donna quickly notices the walls Valerie has put up around herself and tells her, "you shouldn't care so much what people think." She goes on to tell Valerie that she recently beat cancer and has since realized that life is too short to spend worrying about how you come off to other people. They are sitting around the pool as Donna gives Valerie this inspirational message and when she finishes, she takes off her shirt to sunbathe topless. Valerie is out of there so quickly that she practically leaves skidmarks.

She doesn't want anyone else to sully her likeable image. What she doesn't realize is that she's doing enough work herself. She is soon spotted by a gay couple, two adoring fans who shower her with compliments, but they refuse to sign a release so that their praise can be used on "The Comeback." It seems that one of them isn't out of the closet yet, and if he's shown on TV in Palm Springs with his boyfriend, he'd be risking his parents' disapproval and judgment of the people closest to him. Valerie uses this oppor-



courtesy of hbo.com

The cast of "The Comeback" started out with strong ratings due to Kudrow's charisma, but has since begun to lose momentum.

tunity to regurgitate Donna's advice in order to secure the public display of affection at the risk of someone's privacy being infiltrated.

In "Valerie Sticks Up for Aunt Sassy," she tries her hardest to get the writers to change one of her lines. Valerie is anxious about saying, "You see a box of puppies, I see Korean Barbecue," not because of the latent racism, but because she genuinely thinks the audience will think she wants to eat a puppy. She believes it's "a character defining line" that will make her unlikeable to the viewing audience and will ensure her demise on "Room and Bored." Valerie uses her reality show to combat the claim that she wants to eat puppies by adopting one, but is quick to abandon

it in the street at the end of the episode.

When we finally see an episode of the reality show version of "The Comeback," her producer, Jane (Laura Silverman), has edited together two separate events in order to make Valerie seem like an exceptionally irrational person and give the audience something juicy to talk about at the water cooler the next day. What makes it interesting is that Valerie is already an irrational person without the help of trick editing. On Fear Factor, people may eat live insects to win one-million-dollars, but Valerie proves there are other ways to repulse people without leaving a trail of cockroach carnage. There's enough dramatic subtext in the raw footage of one reality show

to create five.

"The Comeback" is definitely not a show for everyone. While the show's ratings started out strong, mostly due to Kudrow's charisma and the success of King's "Sex and the City," "The Comeback" has fallen prey to the same lack of viewership that axed classic shows like "Strangers with Candy," and "Firefly" before their time was due. But give "The Comeback" the opportunity it deserves. It contains the thing that's missing in today's wasteland of reality sleaze: honesty and truthfulness. Sometimes the truth can be brutal, which "The Comeback" can attest to, but there's nothing more intriguing.

© 2003 The Jim Henson Company



Eats flies. Dates a pig. Hollywood star.

**LIVE YOUR DREAMS** *Pass It On.*

THE FOUNDATION FOR A BETTER LIFE

www.forbetterlife.org



The Montclarion • September 22, 2005

## PAUL



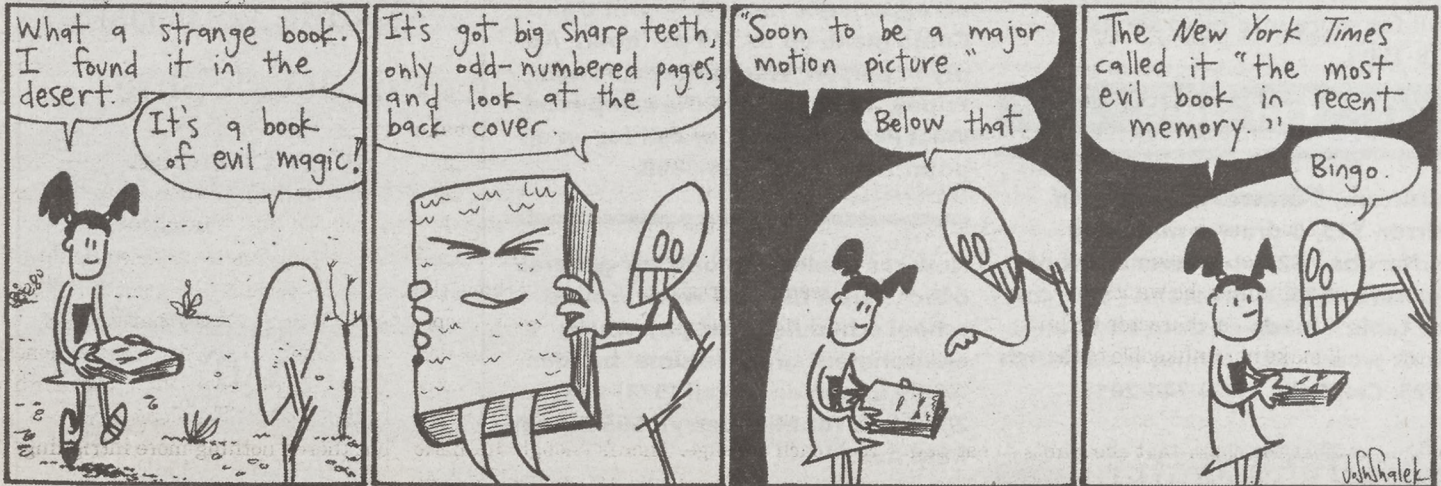
BY BILLY O'KEEFE WWW.MRBILLY.COM

## Two Dudes

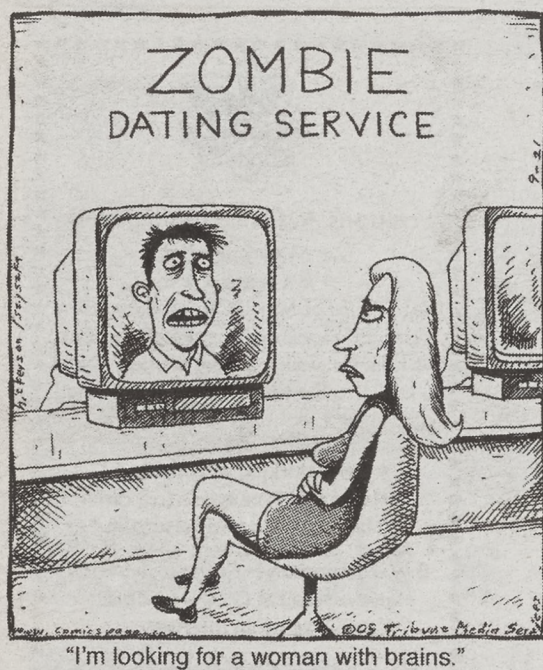


by Aaron Warner

The Family Monster by Josh Shalek



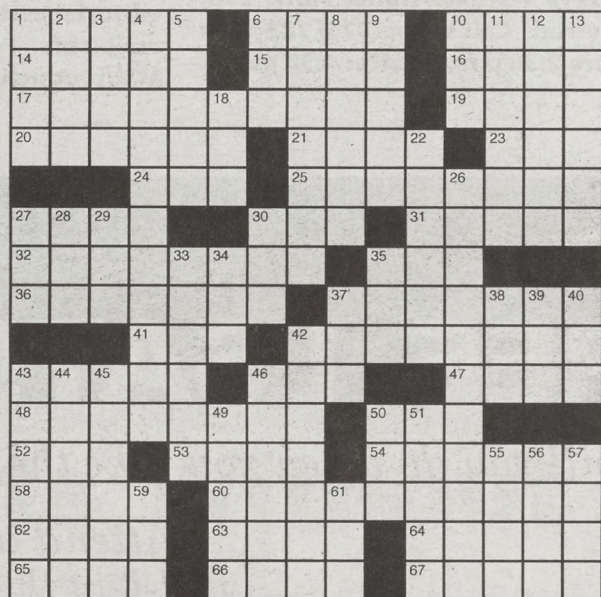
Stick it to the Man: www.joshshalek.com kid\_shay@joshshalek.com



## Crossword

- ACROSS
- Luster
  - God's image
  - Dump giveaway
  - Monarch's loyal subject
  - Riviera city
  - Detonator cord
  - Offsetting figures
  - Flutter about
  - Zero of Broadway
  - Choir voice
  - Singer Sayer
  - Feeling poorly
  - Personnel records
  - Cloth scraps
  - Gangster's gun
  - Boorish
  - Gaps
  - Corn serving
  - Like a path around Earth
  - Dictators
  - Cow's chew
  - Descends
  - Indian instrument
  - "At Seventeen" singer
  - Revered figure
  - Sang-froid
  - ISS partner
  - Colony critter
  - Obi
  - 1960s dance
  - Property encumbrance
  - Procedural statements
  - Poet Pound
  - Late night Jay
  - Complete
  - Quiet relaxation
  - Perimeter
  - Sleep soundly?

- DOWN
- Criticize harshly
  - Hawaiian port
  - Conger and moray
  - Disagreeably self-assured
  - Staircase post
  - Quaint hotel
  - Droning insects
  - Spotted wildcat



© 2005 Tribune Media Services, Inc. All rights reserved.

09/22/05

## Solutions

GAZA	ARIA	SASSY
EXES	TICS	KUALA
SIFT	SLIPPING	UP
TOFU	TEL	INTERS
EMIT	ASYET	
REEK	AHEAD	OF
VEE	ZEROS	SPOOL
IDLER	EWET	TEMPO
VILLA	HEDGE	ISP
ATISSUE	ESPN	
SMITS	FEARS	
OBLIGE	OUT	ETAL
PRIMADONNA	WIDE	
TAMPS	DIAL	ENID
STASH	EAST	EGOS

- 44 Convert into charged particles  
45 Porters  
46 Published  
49 Philly player  
50 Ram's lady  
51 Food seasonings  
55 Golden Rule word  
56 Cause to wither  
57 Wight or Skye  
59 Styron's Turner  
61 Unknown Jane

## Taurus

(April 20 – May 20)

Over the next few days, a close friend or relative may express strong opinions. Social choices, new friendships or the group activities of loved ones will be at issue. Refuse to be drawn into emotional discussions: patience and cheerful acceptance will bring the desired results.

## Gemini

(May 21 – June 20)

Romantic invitations and last minute social announcements will this week demand decisive action. Friends and potential lovers may compete for your time or attention. Already attached Geminis can also expect sudden family expenses or travel proposals.

## Cancer

(June 21 – July 21)

Delicate counseling and private discussions are accented over the next eight days. Younger friends or relatives will this week rely on your family experience, instincts or social wisdom.

## Leo

(July 22 – August 21)

Early this week, a close friend may request a unique favor. Pay special attention to romantic introductions, planned events and privately disclosed information. Be consistent and watch for subtle emotional triangles: social dynamics may be more complex than anticipated.

## Virgo

(August 22 – September 21)

Property decisions may be highly demanding before mid-week: expect time sensitive payments, hidden rules or vague schedules to require public resolution. Official documents and group approval will eventually work to your advantage, so not to worry. At present, however, small errors and misinformation may prove annoying.

## Libra

(September 22 – October 22)

Discussions with friends may reveal unexpected information over the next eight days. Previously withheld opinions, fast ideas and minor social criticisms will prove distracting. Avoid appearing shocked or emotionally derailed: your expectations and reactions are now extremely important to loved ones.

## Scorpio

(October 23 – November 21)

Intuitive wisdom is now on the rise. Early this week, many Scorpios will experience a powerful wave of dream activity and deep emotional change. Areas affected are romantic sincerity, social promises or short-term home commitments.

## Sagittarius

(November 22 – December 20)

Old friends or business associates will now demand renewed attention. Unfinished projects and past promises may prove particularly troublesome.

## Capricorn

(December 21 – January 19)

Friends and lovers may this week challenge your suggestions. Group planning and last minute social events will cause minor tensions to escalate.

## Aquarius

(January 20 – February 17)

In the coming weeks, home schedules, family plans and private expectations may be in conflict. Someone close now feels isolated or misunderstood. Pay attention to subtle hints, gestures or suggestions.

## Pisces

(February 18 – March 19)

Sensuality and physical vitality will this week inspire rare passions. After Tuesday, many Pisceans will end several weeks of lagging social or romantic interest.

## Aries

(March 20 – April 19)

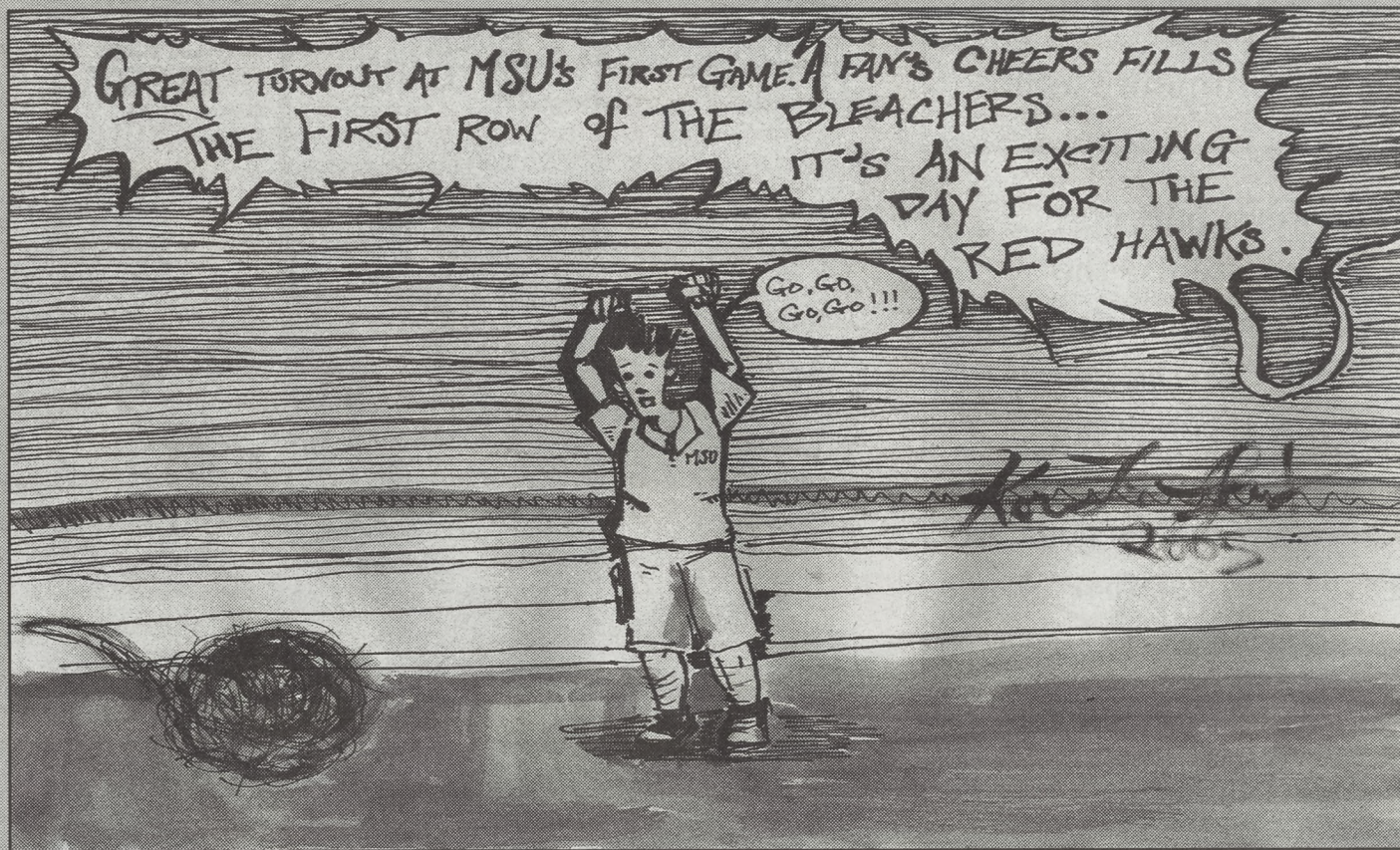
Before mid-week, family decisions will work to your advantage. Older relatives may this week accept home proposals or unique financial ideas. Group benefits and shared responsibility may be a strong theme: remain open to unusual suggestions from family members.



student-sitters.com



## Red Hawk Rah-Rah



Koren Frankfort | The Montclarion

It's an age-old question here at Montclair State University: how can the administration improve the school spirit in the minds of its students? Well, it has certainly not been a lack of effort on their part: after all, every student was offered a warm "Welcome to Red Hawk Country" in the form of a banner hanging off the NJ Transit parking deck. Unfortunately, the effectiveness of this instance of school spirit was short-circuited when students decided to steal the banner, hijacking the love that we share as students for our beloved MSU.

Well, perhaps some of that was a bit exaggerated. From the surreal parking situation that marks the daily existence of the student body to the difficulty of registering for classes each semester, the bad news of MSU life tends to overshadow the good qualities of this University. As this newspaper can testify, it's more popular to express disappointment and negativity than to broadcast happiness and contentment, both on a general scale and within the individual.

MSU is in an inherently difficult position for a variety of reasons: first of all, this is still largely a commuter school, meaning that many students spend only a fraction of their time on campus. It's hard to generate a real sense of loyalty and belonging when college life consists of only a few hours of one's day.

Greek life, which for many students represents their MSU pride, does not have a "fraternity row," as housing for Greek organizations is not allowed on campus. This means that when it comes time for MSU's students to party, they have to go off-campus to look for a good time.

### "...the bad news of MSU life tends to overshadow the good qualities of this University..."

Of course, there are steps the school can take to improve morale and, in the long run, alumni involvement and donations. For one, MSU features many diverse organizations, but at times it seems like they're not embraced by the school; WMSC, the campus radio station, is always seeking a larger audience, and yet the shuttle buses do not tune their dials to 90.3 FM, denying the station hundreds of listeners.

The University can put parking services on a tighter leash, telling them to ease up on their harsh (and frequent) ticketing, especially when so many violations are caused in part by MSU's construction. Raising the academic standards for admission will also help a bit, as less students would make this their "safety" school. And while the complaints about construction and student enrollment know no end, the fact that MSU is taking steps to increase its size and national recognition will serve to make more students (dare it be said) proud to come here.

If there are no easy answers to how to increase school spirit, then the only logical approach for MSU is to try and cater to the requests of the students as best as it can. Because, in the end, it is the students that have the most impact on the reputation of MSU.

## The Montclarion

Montclair State University  
113 Student Center Annex  
E-mail: [Montclarion@mail.montclair.edu](mailto:Montclarion@mail.montclair.edu)  
Upper Montclair, New Jersey 07043  
Phone: (973) 655-5241 Fax: (973) 655-7804

### Executive Board

Editor-in-Chief Michael C. McPhee  
Managing Editor Jose M. Ortiz  
Production Cameron Ferrara  
Treasurer Philip Accooe

### Editorial Board

News Chantal Gabel  
Feature Jeremy Slagle  
Chief Copy Koren Frankfort  
A&E Jessica Havery  
Opinion Karl de Vries  
Interim Sports Mike Johnson  
Photography Dominique Wilson  
Graphic Design Luis Rosario  
Editorial Cartoonist Koren Frankfort  
Webmaster Luis Rosario

### Assistants

A&E Jessica Suico  
Graphics Jessica Sproviero  
Photography Duygu Atacan

### Writers and Contributors

Chris Barbossa, Nicola Salvenini, Luis Rosales, Steve Ellis, Dan Hogan, Meaghan McCallum, Katie Torsiello, Shayna Jacobs, Ben Faresich, Candice Chiavola, Peter Schous, Chris Rieth, Lauren Simon, Serge Akwei, Therese Dublin

### Advisor

Laura Federico

### Advertising Director

Kevin Schwoebel

### Overall Design

Mike Sanchez

### CONTACT US

Editor-In-Chief (973) 655-5230  
Managing (973) 655-5282  
Production (973) 655-5282  
Treasurer (973) 655-5241  
News Editor (973) 655-5169  
Newsroom (973) 655-5241  
Advertising Director (973) 655-5237

*The Montclarion* is a Class One organization of the Student Government Association, Inc. of Montclair State University. Published weekly, except during examinations, summer and winter sessions, *The Montclarion* is funded by student fees distributed by the SGA and by incoming advertising revenue. The views expressed in the Opinion section, with the exception of the Main Editorial, do not necessarily reflect the views of *The Montclarion*. The first edition of *The Montclarion*, then named *The Pelican*, was published on November 28, 1928.

## Women's Sports Without Watchers

Poor Attendance, Low Ratings and a Lack of Mainstream Interest Hinder Leagues Growth

In case you hadn't noticed, the Sacramento Monarchs won the WNBA Championship on Tues. night. Considering that most people were most likely watching the Yankees' game, or "Gilmore Girls," this is probably news to many of you. With the exception of tennis and golf, women's sports draw television ratings like speed chess, and would be lucky to average more than 10,000 fans per game.

For college female athletes, they have pretty much no future in sports. The women's soccer league, WUSA, folded in 2003, softball was removed from the summer Olympic games, and the WNBA has yet to draw more than 2.5-million fans in a season yet. To put that in perspective, the NY Yankees will have drawn over 4-million

fans alone by the end of this season.

So what's the problem? Why can't women's professional team athletics get a niche in American sports?

The first problem is that pro-female sports leagues are like a four-inch blade of grass in a field of giant cornstalks. What sports fan is going to pick a WNBA Detroit Shock game over any MLB game? There are too many men's leagues that have been established and have already built a rich history of tradition. Title IX, the law that made schools provide equal opportunity in sports for women, was passed in 1972, and every major male team sports league, with exception of the NBA (58-years), has existed for more than twice that long.

So now, when pro football women's leagues try to find a spot on television, they have to compete with too many juggernauts and there isn't enough room for them. The fact is that television is about ratings, not charity. By putting female sports on in favor of male

ones, networks would lose viewers, advertisers, and most importantly ... money.

The sad thing is that if all the women that watched Derek Jeter and the Yankees play, tuned into the WNBA finals instead, they wouldn't be on the brink of folding. Without NBA Commissioner David Stern backing the league, there wouldn't have been a championship game on Tues. night. If women aren't even supporting their own gender, how can the league expect to thrive?

Most sports' fans are still men, and most men are not interested in Lisa Leslie. Even after 1996, the year that was heralded as the "Year of the Woman," when American women in the Olympics combined for four gold medals in team sports, there has been little or no change in the media exposure, and thus no response in the ratings.

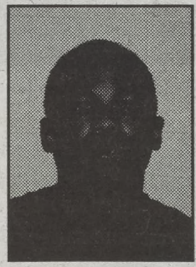
Most American men would rather watch baseball than softball, the NFL instead of the WFA (Women's Football Association) and World Cup men's soccer as opposed to women's. Many

people compare the NBA to the WNBA, and it's no secret that there is a large disparity between both skill and athletic ability. At the risk of sounding chauvinistic, I think it's pretty obvious that women's leagues are inferior to men's.

There is one beacon of hope for women, and it's the fact that every major team sport went through a period of obscurity in their beginning seasons. The WNBA could bounce back, and gain more popularity.

However, the big difference is that the NFL, MLB and NBA did not begin in the age of television and radio. There was not as much competition as there is now, and there weren't as many other sports to compete with as there are now. Professional women's team sports are definitely facing an uphill battle.

Jose Ortiz, an English major, is in his first year as Managing Editor for *The Montclarion*.



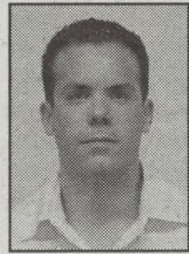
JOSE ORTIZ  
MANAGING  
EDITOR



# Invalid Income Taxes for America

Taxation Serves Only To Fill Government Coffers

You hear about it everyday: "tax cuts for the middle class," "a comprehensive tax strategy," and my personal favorite "tax cuts for the rich." With taxes, there seems to be an endless debate that has gotten us nowhere. It appears like the government always finds something to spend our money on when "We the People" have no interest in many things it is spent on.



STEVE ELLIS  
COLUMNIST

We were all taught about the American Revolution and how the colonists were fed up with taxes, how it was the tax on their morning beverage that sent them over the edge. The

Boston Tea Party is looked upon as a great win for the Americans, but the same system that was defeated in 1776 has resurrected itself inside of the system that was established out of the rebellion against it.

Aside from robbery, the income tax system in America is based on deception. Something many people don't care to know is that the income tax was ruled unconstitutional in 1894. The suit was sparked by the "act to reduce taxation," which sounds great, right? This is where the deception comes in: there were no income taxes, so it was actually an act to increase taxation. Essentially, it called for a two percent tax on persons making \$4,000 (\$50,000 in today's numbers) a year or more. After the ruling from the Supreme Court, the 16th constitutional amendment was drafted almost immediately and was finally ratified on Feb. 12, 1913.

But how much of the pie should the hated rich be paying for? Today, this struggle is nearing a crisis point: income taxes are being molded into a more efficient weapon of class warfare. The statistics from the tax year 2001 showed that the top 0.1 percent of income earners paid 16.06 percent of all federal income taxes even though they only have 8.1 percent of the nation's total income.

The top one percent paid 33.89 percent while accounting for 17.53 percent of the total income, and the top 50 percent of the population paid 96.03 percent, but they only pulled down 86.19 percent. So that leaves the bottom 50 percent, which pays a percentage of 3.97 but makes 13.81 percent. To see it more realistically, less than \$4 of every \$100 paid in federal income taxes comes from the bottom 50 percent.

Not all of the top 50th percentile are millionaires, as only the top .01 percent make \$1,324,487 and up. The top 50 percent were individuals or couples filing jointly making \$28,528 per year or more. I'm not making these numbers up; you can see them for yourself at <http://www.irs.ustreas.gov/pub/irs-soi/01in03ts.xls>.

In terms of how much people paid as far as percentage, the top .01 percent (in terms of income) paid an average of 28.20 percent just in federal income tax. The person at the very bottom of that bracket paid \$373,505.33. That's a brand new Lamborghini with all the options. Regardless of one's income, that's a whole lot of money and does not include state, local or Social Security. The average rate for the top 50th percent was 15.85 percent. So the more you make, the higher your percentage. To think that those in the top .01 percent are paying upwards of 35 percent of the nation's taxes.

With income taxes, we're not focusing on wealth but focusing on workers' wages, any way you make new money. Whether they

**"The worst part of the tax system is the appropriation of the tax dollars. 'We the People' who pay through our noses have no say as to where our money goes; we leave that to selfish bureaucrats..."**

are the CEOs, shareholders, secretaries or the janitors, these are people who earn an income every year. Wealth is stock; income is flow.

No matter what your income is, you earn it. So right now tax breaks for the middle class sound great, but what about when you're not in the middle class? There are two groups to collect those taxes from: the upper class or the lower class.

The lower class barely has enough to live on and often needs government assistance, while the upper class has money, but bear the burden of the taxes as it is. One thing that is often discussed in America is our equality. But how equal are we with taxes, some pay a higher rate while others pay nearly nothing. Is this equality?

What about corporate taxes? Corporations pay taxes, however increases fall on individuals. Suppose a business has a \$3 million profit for the year, and the government comes along with a "corporate tax" increase that is going to cost the company an additional \$200,000. Now where is the company going to come up with that?

Here is how those corporate taxes are paid: they could take the money out of the profits, but they don't belong to the company, that's the shareholders money, and they have open hands right now waiting for their dividend check. But the company could raise prices on the product or service, but then the consumer has to pay for it. Finally, you could cut costs, and by cutting costs I mean laying a few people off, and now your employees are footing the bill. So like I said, it's based on a system of deception. Everything comes down to "We the People," and it's us who pay the corporate taxes.

The worst part of the tax system is the appropriation of the tax dollars. "We the People" who pay through our noses have no say as to where our money goes; we leave that to selfish bureaucrats and politicians with bad comb-overs.

I see kids passing out fliers on campus about pulling the troops out of Iraq, but they are paying for that war, as are kids with their "animal rights" issues, who are paying the rancher subsidies. And the worst is the "pork barrel" spending. Over \$26 billion of pork in the highway bill alone. With all the taxes we pay, we're still digging ourselves in more and more debt.

Ultimately, how much do you care that money is being taken away from you? The government speaks of "no taxation without representation," but remember, it was Karl Marx who listed a progressive income tax as an essential of totalitarian society.

Steve Ellis, a political science major, is in his first year as a columnist for The Montclarion.



COURTESY OF KRT CAMPUS



COURTESY OF KRT CAMPUS

So you complain  
about campus,  
about the government,  
about the world?

What difference have you made?

Opinion  
Writers  
Wanted

Interested?

Email:

MSUOpinion@gmail.com

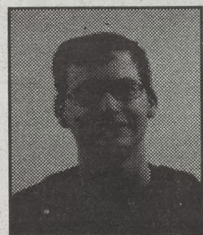




# A Hero's Deserved Welcome

The Heroes of Our Everyday Lives Are Worthy Of More Recognition

If you go to Washington D.C., you'll see a great many buildings and edifices all constructed by people of earlier generations to commend this country's heroes. These great structures show how Americans in the past took a great deal of pride in America's heroes, but what about today?



DAN HOGAN  
COLUMNIST

Do we still show our country's heroes the respect they deserve?

In my opinion, this country doesn't recognize our heroes to the extent they deserve. The current war against terrorism has been going on for more than four years, but

how much attention has the media paid to the people who've for so long been in the front lines defending our cause?

So far, the most influential hero of this war has been Jessica Lynch, but how often is her name really mentioned, and is it really enough? I've only seen a few news reports about her. Doesn't she deserve more than that for fighting in a war against a group of people who've done so many people harm?

What if she was modest when talking about what she did while fighting in Iraq? People claim the stories of her heroism were false just because she was too shy to brag. She broke every bone in her body as a result of being taken prisoner by the Iraqis. Because of her sacrifices she deserves a lot more credit for her bravery.

What about her rescuers, who were so neglected by the media that I don't even know their names, despite my belief that they deserve the utmost credit for the pains they went through while fighting the Iraqis?

Perhaps we are wrong for waging this war, but that doesn't mean that our troops on the front lines deserve any less credit. They didn't start this war; the government and the elite started it, and the soldiers have just been taken advantage of.

There has also been a tragedy in New Orleans, and I know that it is too early to

**"In my opinion, this country doesn't recognize our heroes to the extent they deserve. The current war against terrorists has been going on for more than four years, but how much attention has the media paid to the people who've for so long been in the front lines defending our cause?"**

name heroes, but how often does the media remind us to offer thanks in our prayers and minds for the soldiers, Red Cross personnel and police who are down there right now struggling to repair things?

As intelligent people, we must also try to remember that every last person affected by Hurricane Katrina is a hero because they were victims. I think everyone would agree that there could be more said about them and they should be credited in the way they deserve.

In all, I don't think Americans have enough sense of who their heroes are and what level of respect they deserve. Today, we think little of our forefathers who include both the wealthy elite, like George Washington, and the not-so-elite heroes like Joseph Plumb Martin, who was the first veteran of any American war to write about the experiences he had while fighting the British during the American revolution.

When all is said and done in the aftermath of Hurricane Katrina, and in the wake of the war on terror we will see just how

good this country is at honoring the people who struggled to keep things right, including those who are fighting in the war as we speak, those who were affected by the Katrina aftermath and the victims and rescuers of the 9/11 attacks.

Currently, there is a television show on the air called "Over There," this is supposed to show the people at home what the war is like in Iraq and to get us to appreciate those who are fighting. But does the show really do this or is it just an excuse to suck viewers in by attracting them to blood and violence? Does this show evoke sympathy for our men and women in uniform or does it exploit them? In my opinion, it exploits them.

This country needs to better recognize the people who have helped it. To make a long story short, the American people should do more to honor the victims of the three most recent and enveloping calamities: the World Trade Center attacks, Hurricane Katrina and the war the United States and other countries are fighting against the Iraqi insurgents.

Dan Hogan, an English major, is in his first year as a columnist for The Montclarion.

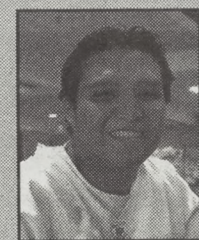
## Statistic of the Week

# 1,905

Number of  
U.S. Troops  
Killed Since  
the Beginning  
of the  
War In Iraq

## Question of The Week

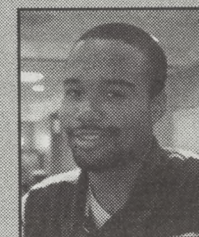
How do you feel about the "improved" quality of the food on campus?



ALEX RIVERA

Year: Junior  
Major: Broadcasting

"I think the food hasn't really improved. I usually eat at the Student Center and Blanton, but it tastes just like last year."



HOWARD BATCHELOR

Year: Junior  
Major: Marketing

"I think it's great Blanton and Freeman are open later in the evening. Other than that I have not noticed any changes."



MARQUES JOHNSON

Year: Senior  
Major: Family and Child Services

"I don't believe the quality of the food has changed much since last year, but I can say the quality of the service has definitely improved."



MORGAN LEWIS

Year: Sophomore  
Major: Education

"I feel the improvement has been for the worst. There is not a very vast variety to pick from and they need to bring back the fried chicken salad to the Ratt."



SHANAY KARNEGAY

Year: Sophomore  
Major: Business Administration

"Honestly, I don't believe the quality of the food has improved. Some of the food that was here last year is not present now."



REGINA FOWLER

Year: Sophomore  
Major: Biology

"I truthfully dislike the quality of the food on campus. I don't think it has improved. We need more of a variety of food to choose from."



ASHLEY ANDERSON

Year: Sophomore  
Major: Recreation, Leisure and Tourism

"I don't really believe that it has improved because some of the food from the Ratt that I enjoyed are not there anymore."

Question of the Week opinions are views expressed by the students of Montclair State University, and are not necessarily the views of The Montclarion.

## Montclarion Mailbag

Dear Editor,

Yes, indeed, it is a new school year and the usual pessimistic banter of what freshmen can expect has already reigned down from *The Montclarion*.

Descriptions of how bad the food is (which it isn't) or how bad the parking is (which it is) is enough to make any freshman frown on their impending semester, despite how dramatized it all is. The worst offense this year, however, came in *The Montclarion's* unfair pointing of fingers at the Student Government Association.

While this happens at some point every year, this year it happens early in what may be a sad attempt to draw a line in the sand right off the bat.

As a former SGA President, I can say from experience how difficult it can be to get everything perfect in the summer. Angelo Lilla's administration is the first since 1998 and 1999 to be handed a fiscal mess.

Imagine your first duty as new SGA President is to clean up tens of thousands of dollars in funds that an incompetent bookkeeper created under the supervision of an incompetent president.

On top of that, the SGA also spends a

great deal of the summer focusing on one of the most important groups in the school: the incoming freshmen. Rather than scare them with discussion of how "bad" things are, the SGA strives each summer to make these new students feel at home.

I have watched Angelo Lilla very closely during the past few months, and he has not handled things "clumsily." In a perfect world, Salikha Berkovich would still be bookkeeper, or at least a competent replacement would have been hired. Salikha wasn't allowed to rescind her resignation because of former President Hudnut's personal feelings towards anyone who was around before he was, and now, Angelo has to pay the price.

In closing, I have to reference an old *Montclarion* Main Editorial entitled "The Sins of the Father." Yes, Angelo has to suffer in his early days as President because of what the former administration did, but it's been three months. He is doing the absolute best he can, but moreover, he isn't wasting his time pointing a lot of fingers.

Chris W. Fitzpatrick  
SGA President 2002 - 2003  
Alumnus

### The Montclarion Mailbag Policy

• All letters must be typed, preferably on disk (text only format) or via e-mail. • Letters exceeding 500 words will not be considered for publication. • Once received, letters are property of *The Montclarion* and may be edited for length, content and libel. • Letters will not be printed unless they include the author's name, major, last four digits of SSN and phone number or e-mail address. • Only one letter by an author will be printed each month. • Submission deadline: Monday, 10:00 p.m. • Letters may be submitted through e-mail to msuopinion@gmail.com or sent to The Montclarion - Attn: Opinion Page Editor, Montclair State University, 113 Student Center Annex, Upper Montclair, NJ 07043.



## Mets Look Ahead to '06

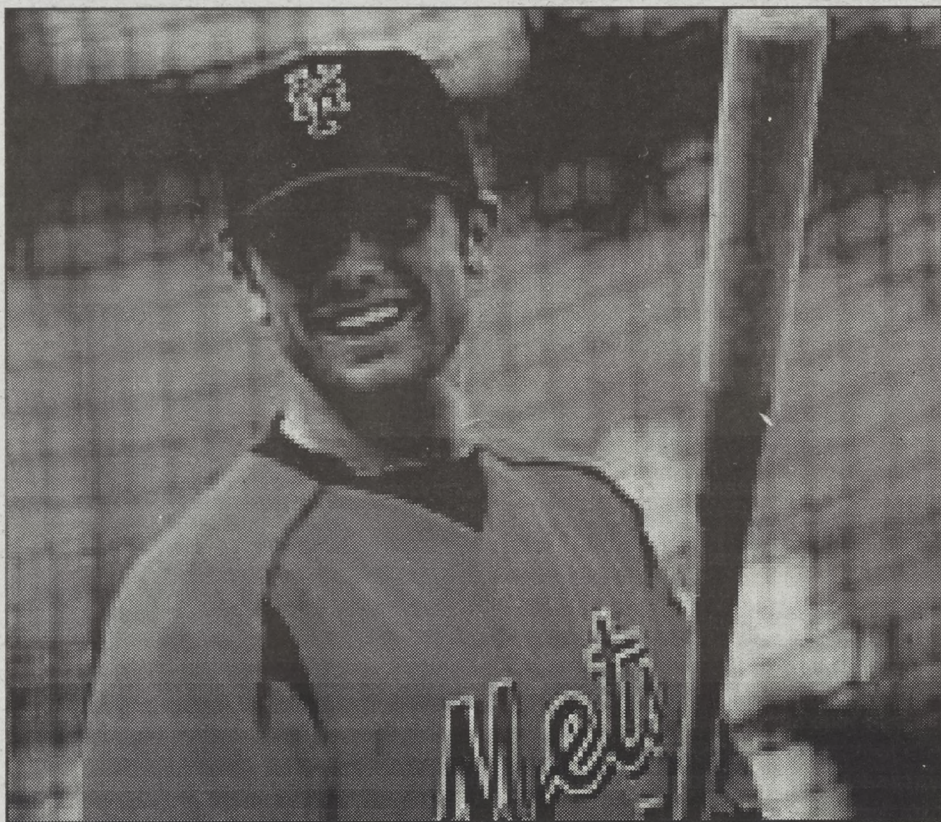
Intermittent Success in 2005 Provides Hope for the Mets.

Karl de Vries  
Opinion Editor

Now, if you're a New York Mets fan, you can surely identify with the giddiness I was experiencing sitting in the stands at Shea Stadium the night of August 31st this year: Pedro Martinez was on the mound, the Mets were just a half-game back in the standings

the game. Hope that Cliff Floyd will stay as healthy as he did this year, putting together one of the best seasons of his career. Hope that, with a couple of minor changes, the Mets will be ready to compete not as a wild-card hopeful next year, but as a premier team in the National League, because it's not unreasonable for fans to expect that next year.

The Mets are not perfect the way they are,



courtesy of MLB.com

**Young star, David Wright, is one of the reasons why Mets fans have hope for next season. Over the course of the 2005 season he has emerged as one of the top third basemen in either league.**

and were leading 2 - 0 in the fourth inning over the wild-card leading Phillies. All signs seemed to indicate that the Mets were going to top the Phils that night, advancing past them for the lead in the National League wild-card, the first time they'd be holding the top spot going into September since 2000.

Well, lo and behold, Pedro would give up four homers that night, only the second time in his career that he's ever allowed that many, and the Mets would eventually be beaten by a score of 8-2, going on to drop the next game as they quickly faded from the race.

As of tonight, September 21, the Mets' pennant dreams are dead and buried, and yet, it's hard to completely walk away from this team; on Tuesday night, the Mets rallied to beat the Florida Marlins in a hard-fought 12-inning victory, proving that even though they're out of contention this year, there's still a desire to win on this team. And that is why every Met fan should look at the 2005 season as nothing less than a successful season.

True, the team didn't make the playoffs, and was an inconsistent .500 team for most of the year, but enough good things happened this year to make 2006 a season to watch.

From the blossoming of Jose Reyes and David Wright as exceptional major-league talents, to the Cy Young-quality season of Martinez, to the surprise success of such players as Aaron Heilman, Jae Seo, Ramon Castro, Roberto Hernandez, Victor Diaz and Victor Zambrano, the Mets have provided something that fans haven't felt for several seasons: hope.

Hope that Pedro Martinez will be able to repeat his outstanding this performance. Hope that Carlos Beltran will turn it around, shed his New York jinx and return to form as one of the best players in

not by any stretch of the imagination. First, they will need to retool their bullpen, beginning with the replacing of Braden Loper, who choked time after time in big spots during the season. The Mets also need more middle relief, although I'd like to see it in the form of younger players like Heath Bell, Juan Padilla, Royce Ring and Yusmeiro Petit.

Young pitchers like this represent a better upside than aging veterans, and if the Mets can find one or two veteran right-handers to lock down the middle relief, there's no reason the Mets can't have a predominantly young bullpen.

As for Loper, the only premier closer on the free-agent market after this season is Billy Wagner, although I doubt he'll sign with the Mets. Who they'll pick up to close games, I'm not sure of, but I'm confident that they will end up replacing him. The Mets also need to add a bat in the middle of their lineup.

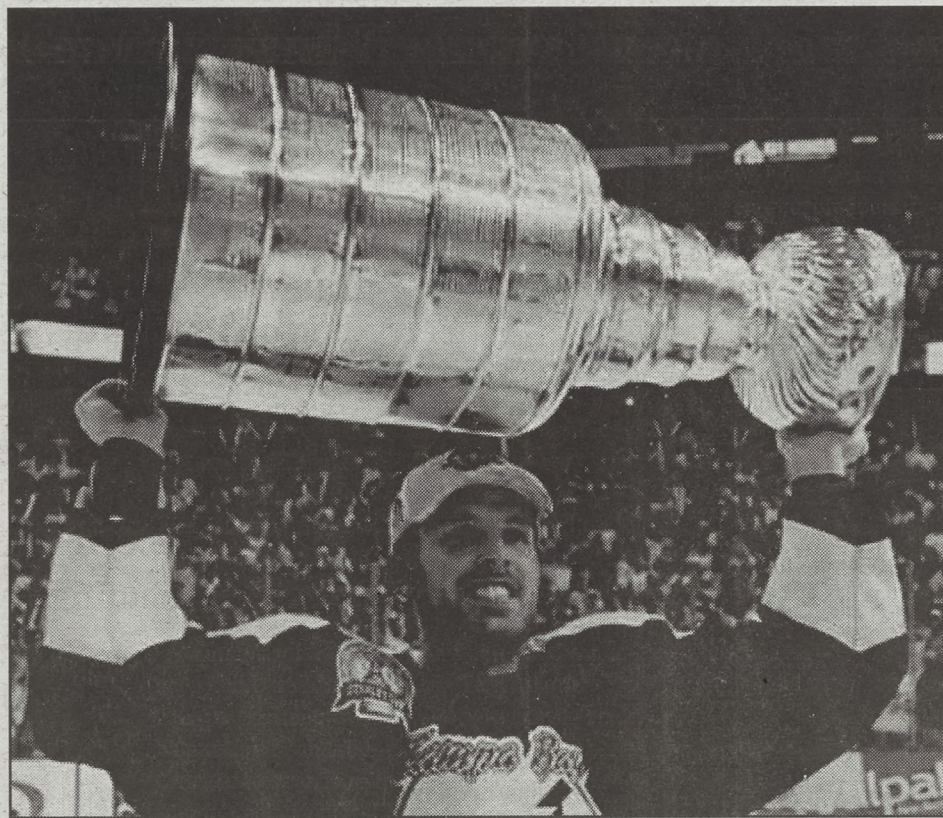
Carlos Beltran, even at his best, is not a 130 RBI guy, and Floyd is not the answer. Wright is an effective run-producer, but still, had the Mets added Carlos Delgado or even Vladimir Guerrero when they had the chance, they'd probably be making out their postseason roster right now.

First base, a position which would make the most sense to upgrade offensively, has Todd Helton filing as a free agent this year, the catch being his expensive asking price.

Still, in this day and age it's not impossible to find guys to drive in runs as long as they can get production from the middle of their lineup.

The Mets should be prime for contention next year, if not for the Eastern division then certainly the wild card. As the lights go down on 2005, Mets fans savor what was; soon, it will be time to anticipate what can be.

## The New NHL



courtesy of NHL.com

**The Tampa Bay Lightning were the last team to hoist the Stanley Cup after winning the 2003 - 2004 championship game against the Calgary Flames.**

Nicola Salvemini  
Staff Writer

Some of you may not have noticed. Many of you may not have cared. But this past year, the NHL became the first major North American sport to miss an entire season due to labor disputes. But the league has returned. With all new rules and aspects in the game, it is going to be a very different and much faster paced game than the game people remember.

One of the major new rule changes will be the elimination of two-line passes. This will allow for long passes across the length of the ice and will make good passing and puck moving defenseman preferable over slower, more physical defenseman many teams once preferred. Other major changes made in order to make the game faster paced include larger offensive zones and a zero tolerance policy on holding, hooking and interference calls. The offensive zones will be made four feet larger by adding two feet to both ends of the zone. With a larger area to work with,

**"The league also implemented a rule that no player would be allowed to make more than 20 percent of the league's maximum cap, which would be \$7.4 million this year."**

it will allow players to be more creative and set up more scoring opportunities, especially on the power-play. It will also reduce the size behind the goal and in the neutral zone, lessening a team's ability to kill time in those areas. This will hopefully provide more speed and excitement for the fans.

The league is also shrinking all goal-tender equipment, even the jerseys, to keep goalies from using over sized equipment and limiting the amount of space shooters have to score. Goalies will be limited to playing the puck within a trapezoid behind the net, essentially limiting their puck handling to

stopping the puck behind the net on power-plays. While most goalies won't mind this, top puck handlers such as Marty Turco, Rick DiPietro and Martin Brodeur will be very upset that their unique skills have been nullified.

The most talked about of the new rule changes is the shootout by far. After a tie in regulation, and a scoreless four-on-four, five minute overtime, the teams go into a three-on-three shootout. If the score remains tied after the six shooters, they go into a "sudden death." This will not be the case in the playoffs when they will continue with the five-on-five, twenty minute format. The argument many, including myself, have against the use of shootouts is that it's not in the spirit of the game to have individual players determine the outcome of a game and consequently, determine playoff spots.

Many people may not know why the NHL missed an entire season. Many will say there were many issues, the main point was that the owners wanted a strict salary-cap, the players didn't, and neither would budge until it was too late. But now there is a cap in place.

The cap is set into a range. This year, the range will be a minimum of \$21 million to the maximum of \$39 million, and will be subject to annual change based on league revenue. The league also implemented a rule that no player would be allowed to make more than twenty percent of the leagues maximum cap, which would be \$7.4 million this year.

All this, as well as the fact that this was by far the largest pool of free agents in league history, caused player movement on a massive scale, with players going places many would never expect. The New Jersey Devils, a perennial Stanley Cup Contender, offered defenseman, Scott Niedermayer, the maximum deal, but he declined to go to the small market Anaheim Mighty Ducks, and this was not the only strange move.

This season of NHL hockey will be the most interesting one ever seen. What small market teams will emerge as the ones who can manage themselves under a cap, and which big markets will be shown as frauds that can only spend money?

Which young players will burst on the scene of the new fast-paced NHL, and what veterans will be affected by the changes and the time off? These are all questions that only time can answer, and I, for one, cannot wait.



# So Long Saints

Chris Barbosa  
Staff Writer

It was nice to see the New Orleans Saints win their first game of the season against the Superbowl contending Carolina Panthers in Charlotte. The Saints were greeted with cheers when they came on the field, which was very strange because they were the visiting team. Saints' wide receiver Joe Horn said, "The Dallas Cowboys are no longer America's Team, we are now America's Team."

Saints' fans across the Gulf Coast cheered as they watched on big screens in their shelters and for a few hours at least everyone had a reason to smile. But this might be the last year that the Saints will call New Orleans home.

The reason is that the owner, Tom Benson, may move the team to either San Antonio or Los Angeles. The team's headquarters is now in San Antonio in the Alamodome where the Saints will play three "home games" and the other four will be in Baton Rouge in LSU's 91,000-seat Tiger Stadium. The Superdome

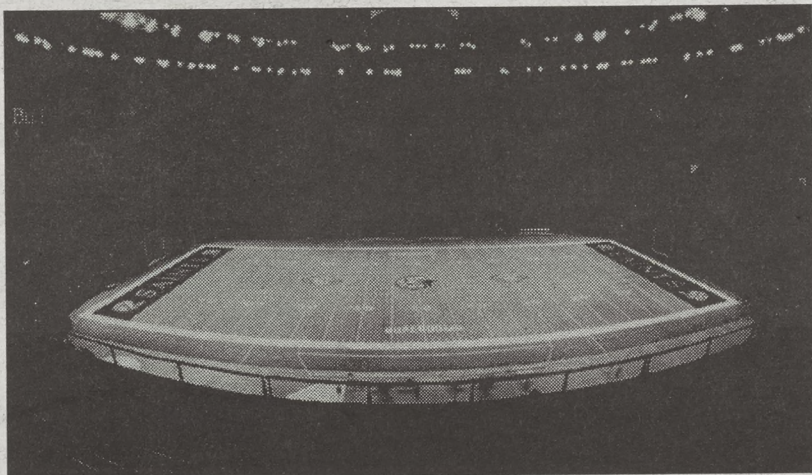
moving to San Antonio for a long time.

Four years ago, Louisiana agreed to pay the Saints about \$2 million per home game just to keep them in New Orleans. Under the deal, Benson would have to repay the \$81 million he's already gotten if he took the team elsewhere, but Benson could claim that he isn't obligated to stay in New Orleans because there is no proper place to play.

When the Saints played the Giants in the Meadowlands, which was a Saints "home game," who is going to be pocketing all the receipts? Tom Benson.

I know that a football team's home is the last thing people care about in the south, but sports have always been an escape for people.

I remember when the 9/11 tragedy happened. A few weeks later, the sports world went back to their games and for a couple of hours people forgot about what was going on in the world. The Yankees played in the World Series that year, and you had players go down to Ground Zero and meet the vol-



courtesy of football.ballparks.com

The Superdome, in New Orleans has seen its last football games. The Saints are looking to pack up and head West.

is most likely history with two holes in the roof and the lasting image it will have is of human misery. But before Katrina hit, owner Tom Benson wanted a new stadium and there is no way he is going back to the battered Superdome.

During this whole ordeal, Mr. Benson has been saying that the Saints will be there for New Orleans when it reopens which is a bold face lie. He kept silent when he was questioned about the future of the team, and if they are going to stay in New Orleans he said, "we're not going to worry about that today." There have been the rumors of them

unteers that were helping out and it helped them get through the tough time that New York and the U.S. were going through.

Some of the Saints' players went to Houston to visit refugees of New Orleans to give them food and clothes to show that they haven't forgotten about their fans and their neighbors.

With New Orleans in disarray it would be nice when they rebuilt the city that the Saints would be there to have a parade down Bourbon Street when they re-open the "New" New Orleans. But that might not be happening.

## MSU Blanked at Home



Duygu Atacan | The Montclarion

Lauren Zagen attempts a throw-in during a 3-0 shutout to Richard Stockton last Saturday at Pittser Field.

LISTEN UP!  
3 Tunes From iTunes



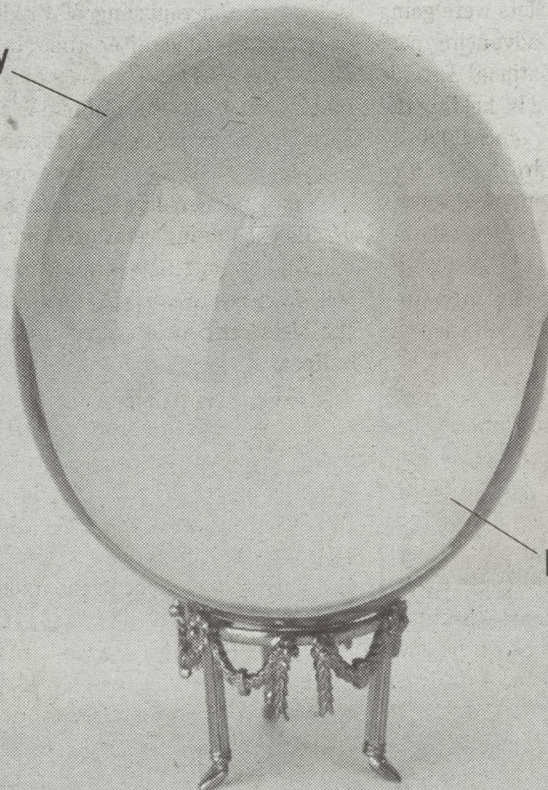
ARMY NATIONAL GUARD  
YOU CAN

Tune in to what the Army National Guard has to offer: 100% Tuition Assistance, \$20,000 Student Loan Repayment, and up to \$10,000 Enlistment Bonus. It's called serving your community part-time while getting full-time benefits. Visit 1-800-GO-GUARD.COM/MUSIC today and get 3 tunes from iTunes!

VISIT: [WWW.1-800-GO-GUARD.COM/MUSIC](http://WWW.1-800-GO-GUARD.COM/MUSIC)

PROMOTION IS VALID THROUGH OCTOBER 15, 2005, WHILE SUPPLIES LAST. SEE WEB SITE FOR FULL DETAILS. ITUNES AND THE ITUNES MUSIC STORE ARE REGISTERED TRADEMARKS OF APPLE COMPUTER, INC. ALL RIGHTS RESERVED. APPLE IS NOT A PARTICIPANT OR SPONSOR OF THIS PROMOTION.

I'll qualify



I won't

Don't guess whether you qualify for the EITC. Know.

We'll do all we can to help you find out whether you're eligible for the Earned Income Tax Credit. Call us, visit us at [irs.gov/eitc](http://irs.gov/eitc) or talk to your tax preparer.

1.800.TAX.1040



Internal Revenue Service  
[www.irs.gov/eitc](http://www.irs.gov/eitc)

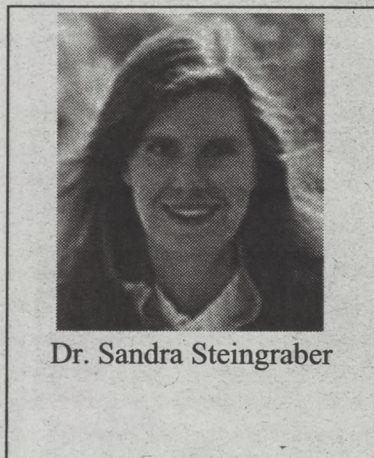


# MONTCLAIR STATE UNIVERSITY

## COLLEGE OF SCIENCE AND MATH

### SPECIAL PRESENTATIONS

#### *The Margaret & Herman Sokol Science Lecture Series*



Dr. Sandra Steingraber

#### *“Contamination Without Consent”*

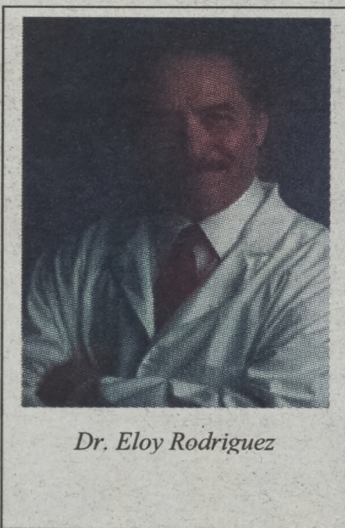
Wednesday, October 26, 2005  
at 8:00 p.m.

Alexander Kasser Theater

Ecologist, author, and cancer survivor, **Dr. Sandra Steingraber** is an internationally recognized expert on the environmental links to cancer and reproductive health. She received her doctorate in biology from the University of Michigan and master's degree in English from Illinois State University. Her most acclaimed works are *Living Downstream* and *Having Faith*. She also authored *Post-Diagnosis*, a volume of poetry, and coauthor of a book on ecology and human rights in Africa, *The Spoils of Famine*. She has taught biology at Columbia College, Chicago, held visiting fellowships at the University of Illinois, Radcliffe/Harvard, and Northeastern University, and served on President Clinton's National Action Plan on Breast Cancer. Dr. Steingraber is currently Distinguished Visiting Scholar at Ithaca College.

**Admission:** Free to MSU students, faculty, staff and alumni \$10.00 for all others.  
For tickets and information, call (973) 655-5112

#### *College of Science and Math Seminar*



Dr. Eloy Rodriguez

#### *“Amazing Drug Discoveries from the Tropical Jungles of Africa, The Caribbean and the Amazon”*

Tuesday, October 18, 2005  
at 0:30 a.m.

Science Hall- Sokol Lecture Room- 1<sup>st</sup> Floor

Dr. Eloy Rodriguez, The James A. Perkins Professor of Chemical Biology and Environmental Studies at Cornell University in New York will present his latest finding on natural substances that inhibit breast cancer cells and a variety of parasites involved in malaria, dengue and other infectious diseases that plague tropical regions of the world. Dr. Rodriguez will also highlight discoveries by undergraduate and graduate students from Cornell and other US Universities that were selected to participate in drug discovery research in remote parts of the tropical world. Many of the students have now completed their PhDs or MDs degrees and are involved in biomedical research. Some of the students have followed wild gorillas into the mountains of the Impenetrable forest to studying medicinal plants used by the great apes (zoopharmacognosy) and others have captured toxic Amazonian spiders, ants and birds that produce neurotoxic venoms.

**Admission:** Free to MSU students, faculty, staff and alumni \$10.00 for all others.  
For tickets and information, call (973) 655-5112



## SPORTS TRIVIA QUESTION

Which Shortstop holds the record for highest Slugging Average in a season?

### LAST EDITION'S QUESTION

Who is the all-time leading scorer in WNBA history?

### ANSWER TO LAST EDITION'S QUESTION

Lisa Leslie

## Unscramble 'Em

Decode the Tennis Greats

- 1.) mijmy nocnors \_\_\_\_\_
- 2.) niav nedll \_\_\_\_\_
- 3.) sindlya rpevnadot \_\_\_\_\_
- 4.) taram nifas \_\_\_\_\_
- 5.) daenr sasiag \_\_\_\_\_

Answers: 1 - Jimmy Connors, 2 - Ivan Lendl, 3 - Lindsay Davenport, 4 - Marat Safin, 5 - Andre Agassi

### Men's Soccer

	NJAC	Overall
TCNJ	1-0	5-0
William Paterson	1-0	6-1
Rutgers-Camden	0-0	6-1
Ramapo	1-0	5-1
Rowan	1-0	3-2
<b>MSU</b>	<b>0-1</b>	<b>5-2</b>
NJCU	0-1	5-2
Rutgers-Newark	0-1	3-1
Kean	0-1	3-2
Richard Stockton	0-1	4-3

### Women's Soccer

	NJAC	Overall
Richard Stockton	2-0	2-5
Rowan	1-0	8-0
TCNJ	1-0	5-0
Ramapo	1-0	5-2
Kean	1-0	4-2
Rutgers-Camden	0-1	4-3
Rutgers-Newark	0-1	3-3
William Paterson	0-1	3-3
<b>MSU</b>	<b>0-1</b>	<b>2-4</b>
NJCU	0-2	1-5

#### This Week

Sat vs. Kean, 1 p.m.  
Wed @ NJCU, 4 p.m.

#### Last Week's Results

9/17 - MSU 1, TCNJ 2

#### This Week

Sat @ Kean, 7 p.m.  
Mon vs. NYU, 4 p.m.  
Wed vs. NJCU 7 p.m.

#### Last Week's Results

9/17 - MSU 2, TCNJ 5  
9/18 - MSU 2, Ferrum 0

### Football

	NJAC	Overall
SUNY Cortland	2-0	3-0
Rowan	1-0	2-0
Western Conn	1-1	2-1
<b>MSU</b>	<b>0-0</b>	<b>0-2</b>
William Paterson	0-1	2-1
Kean	0-1	1-1
TCNJ	0-1	1-2

#### This Week

Sat @ Salisbury 1 p.m.

#### Last Week's Results

9/17 - MSU 14, Frostburg State 17

### Field Hockey

	NJAC	Overall
Rowan	1-0	6-1
TCNJ	1-0	5-1
<b>MSU</b>	<b>0-0</b>	<b>5-0</b>
Richard Stockton	0-0	3-4
Ramapo	0-0	2-4
Kean	0-1	6-1
William Paterson	0-1	3-2

#### This Week

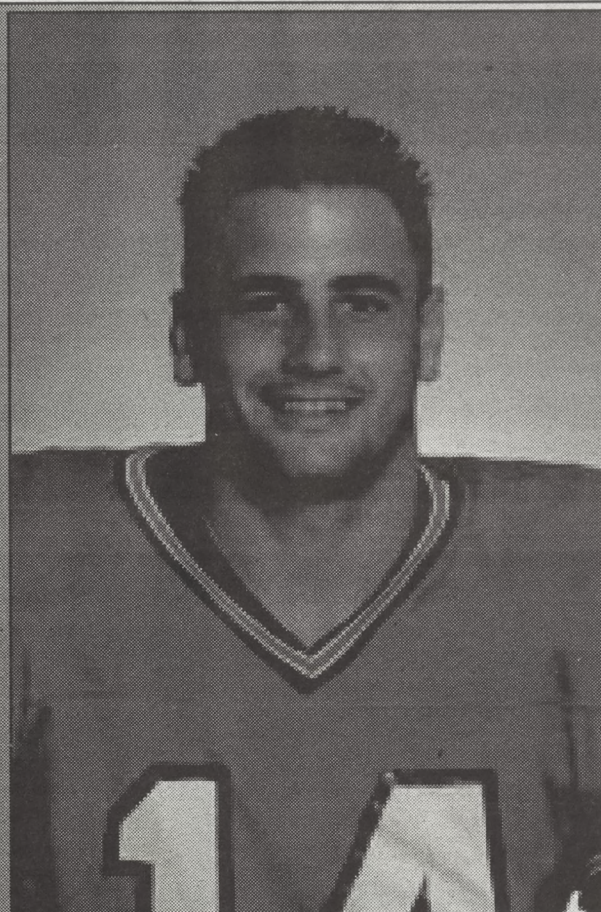
Wed @ Scranton, 7 p.m.

#### Last Week's Results

9/17 - MSU 2, Muhlenberg 0

# Player of The Week

## ERIC FERRIOL FOOTBALL



Senior  
Hometown: Belleville, NJ

Ferriol was 22 of 41 in passing for 287 yards and had one reception for a touchdown and threw for another in MSU's loss.

## Honorable Mentions

### SOCCER



KAYLAN VAN BROOKHOVE  
Senior  
Hometown: Wyckoff, NJ

Van Brookhove scored a goal on three shots and helped MSU Women's soccer to only their second victory of the season.

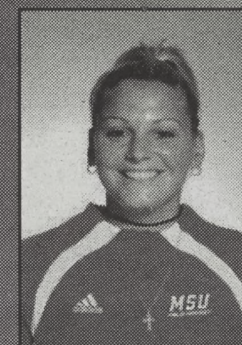
### SOCCER



PAMELA BREITENBACH  
Junior  
Hometown: Lake Hiawatha, NJ

Breitenbach scored a goal on two shots in MSU's win over Ferrum on Sunday.

### FIELD HOCKEY



ROBYN APICELLI  
Senior  
Hometown: Oceanport, NJ

Apicelli posted a shutout against Muhlenburg College and improved on MSU's already perfect record.

### FIELD HOCKEY



JENNIFER TANIS  
Sophomore  
Hometown: Oak Ridge, NJ

Tanis scored the Red Hawk's only two goals against Muhlenburg in their 2-0 victory.





# Sports

The Student Voice of Montclair State University Since 1928

Vol. 85 Issue 3

September 22, 2005

www.themontclarion.org

## Red Hawks Break Even at Home

Jose Ortiz  
Sports Editor

With less than two minutes remaining in overtime, MSU men's soccer team captain, Mike Hogan, was fouled inside the goalie box, setting up a penalty kick that would've given the Red Hawks their first conference win of the year.

As the crowd cheered at a packed Sprague Field on Wednesday night, players from the William Paterson Pioneers and the MSU Red Hawks gathered around, as all focus shifted to the all important penalty kick.

Apparently, WPU goalkeeper, Kevin Nuss, could read minds.

Hogan blasted the ball towards the left side of the net only to see his shot blocked by a diving Nuss.

"It was a pretty even match," said MSU head coach, Brian Sentowski. "We had our chance to win the game, and their goalie just made a great save."

The contest ended in a 1-1 tie, leaving the Red Hawks winless in two conference games, with seven left to play.

"It was a really important game especially since it was at home," Sentowski said. "We needed to get three points, but fortunately



Dominique Wilson | The Montclarion

The Red Hawks and Pioneers had a duel of defenses at Sprague Field.

we were able to get one, and not give up three."

The Red Hawk defense has yet to allow more than two goals in any game this season, and Wednesday night's game was no different. This was a tough, physical game with two strong teams looking to make a playoff run, and it was in front of the Red Hawk soccer team's largest crowd this season.

The scoring began more than half way through the first period, when Ryan Morgan tapped in his seventh goal of the season off of a pass from freshman Dion Privett.

With a 1-0 lead, the defensive team of Bill Anthes, Kyle Hughes, Hogan and goalkeeper Chris Owen, put the clamps down on the Pioneer offense. They were held scoreless for the rest of the half.

When the first intermission ended, the Red Hawks jumped on the offensive, and tried to stay aggressive.

MSU players were winning the majority of free balls, headers and second chance balls. Still this hustle led to no offensive points, mostly due to the outstanding play of the Pioneer goalie.

With more than 20 minutes left in regulation, Pioneer, Jay Hooper received a pass from Ryan Hughes and scored on a broken MSU defensive set.

One player misplayed a ball, while another Red Hawk defender lost his footing and hit the dirt.

Although the momentum began to shift at that point, the Red Hawk defense held strong and allowed just two more shots on goal for the rest of the period.

There were three yellow cards issued in the game, and several calls were hotly disputed on both sidelines.

"I don't like to blame the refs," Hogan said. "But they didn't have one of their best games."

The Red Hawks are now 5-2-1 on the year, and play their next three games against conference opponents.

They are hoping for three wins to put them back into contention to win what Sentowski calls, "the deepest conference in the nation."

## Volleyball Team Falls

Luis Rosales  
Staff Writer

The Woman's Volleyball team suffered a crushing loss to conference rivals, John Stockton, losing all three sets, dropping their record to 5-6 and 1-1 in the NJAC Conference. They never scored more than 19 points in any set and only 15 in their last one. The Red Hawks played well, never giving up, but they were simply over matched.

In the first set, The Red Hawks started off great, scoring the first three points, but after that it was all down hill. John Stockton kept finding holes and spiking so hard that no one could even return a volley. They lost that set 30-19.

In the second set, John Stockton got out onto an early lead, in front 5-

0 until the Red Hawks were finally able to score. Then they showed some resiliency, scoring four in a row to make it 5-4, but that was the closest they would get. John Stockton out-did them again; winning serve after serve, and closing the round 30-18.

Stockton was ahead in the third set 7-0 before the Red Hawks scored, but once again, Stockton overpowered MSU and won the set 30-15.

Coach Karin Harvey said, "Losing to John Stockton really shows us where we are at, since they're one of the best teams in the league."

When asking team Captain Heather Aciz how she felt about the game, she said, "We all didn't play to our potential, especially me."

She led the team with seven kills yet she could have had more. She spiked six balls out of bounds, and when she did keep it in, some-

one would always return it.

The bright spots of the game were the fact that the Red Hawks showed hustle, never giving up on a play. Melissa Ciaccio played well having made 14 assist.

She said "We learned a lot about ourselves after this game. John Stockton is one of the best teams out there, we did our best and we'll get them next time."



Dominique Wilson | The Montclarion

The Red Hawks are now 5-6 this season.

### Where's Your School Spirit?



Dominique Wilson | The Montclarion

(left to right) Freshmen; Jesse Pomeroy, Matt Oslovich, and Terrance Daly attended the MSU soccer game on Wednesday night at Sprague Field. The game pitted two long time rivals in MSU and William Paterson. There were more than 250 people in attendance, the mens soccer team's highest total this season. The Red Hawks have yet to win a conference game this season, and have seven NJAC games remaining. The Red Hawks moved to 5-2-1 on the season, while the Pioneers have moved to 6-1-1.